

The Magazine ANTIQUES

Index 1975

VOLUMES CVII & CVIII

Adams, William, silversmith, July: 76-77
Affleck, Thomas, cabinetmaker, May: 925, 928, 933, 937
Aitken, John, cabinetmaker, June: 1056
Akin, James, artist, July: 98
Alcock, John & George, ceramics, Dec: 1185
Allston, Washington, artist, Nov: 947

ANDIRONS

French
gilt bronze, attrib. to Pierre Philippe Thomire, Mar: 458
Angeli, Giuseppe, artist, Dec: 1150

ARCHITECTURE

Articles

Boston's Old City Hall, June: 1110-1115
First Harrison Gray Otis House, June: 1130-1141
Historic preservation: The King William section of San Antonio, Sept: 447-455
Asa Knight store, Old Sturbridge Village, Apr: 672-679
Magoffin homestead, an adobe in El Paso, Sept: 468-477
McGregor-Grimm house at Winedale, Texas, Sept: 515-521
Open Gates: the George Sealy house in Galveston, Sept: 508-514
Rockefeller Center, Mar: 478-486

Clues and footnotes

Boush Tazewell House in Norfolk, 1860, Feb: 340
Building a new schoolhouse in New Hudson, N.Y., 1841, Feb: 342
Old meetinghouse in East Lyme, Connecticut, Feb: 346
Rocky Mountain homestead, 1873, June: 1159

Construction and details

Drayton Hall, SC, June: 1052
Asa Knight store, Old Sturbridge Village, MA, Apr: 673, 677, 678, 679
spandrel & octagonal colonnette, Merrick-Munn-Holmes house (formerly Tyrdyn Terrace), Llewellyn Park, West Orange, NJ, Jan: 158
Designs, floor plans, elevations
Arcade Cottage, Llewellyn Park, NJ, designed by Eugene A. Baumann, Jan: 155
Castlewood, Llewellyn Park, West Orange, NJ, study by A. J. Davis, Jan: 152
Edward W. Nichols cottage, Llewellyn Park, West Orange, NJ, study by A. J. Davis, Jan: 153
Old City Hall, Boston, June: 1111
Tyrdyn Terrace, Llewellyn Park, West Orange, NJ, study by A. J. Davis, Jan: 156

Exteriors—American

District of Columbia

Federal Triangle, Mar: 483

Maine

Shaker buildings, Alfred, June: 1149
———, Poland Hill, June: 1149
———, Sabbathday Lake, June: 1144, 1145, 1148

Maryland

Bachelor's Hope, St. Mary's Co., Dec: 1106

Massachusetts

Asa Knight store, Old Sturbridge Village, Apr: 672, 674, 677
gristmill, Townsend Harbor, J. Spaulding & Sons & Co., Dec: frontispiece
Harrison Gray Otis House (the first), 141 Cambridge St., Boston, June: 1130, 1132
Old City Hall, Boston, June: cover, 1110, 1112, 1114

New Jersey

Byerly-Kerr house, Llewellyn Park, West Orange, designed by A. J. Davis, Jan: 157
Castlewood, Llewellyn Park, West Orange, Jan: 152
entrance lodge, Llewellyn Park, West Orange, Jan: 149
Nichols-McKim-Garrison-Chubb cottage, Llewellyn Park, West Orange, Jan: 153

New York

aerial view, Rockefeller Center, Mar: 478
central promenade, Rockefeller Center, Mar: 480
main entrance, RCA Building, Rockefeller Center, Mar: 481
Rockefeller Center, Mar: 479
sunken plaza, Rockefeller Center, Mar: 480

Pennsylvania

Wright's Ferry Mansion, Columbia, Dec: 1106

Rhode Island

Aldrich house, Providence, June: 1052

South Carolina

Drayton Hall, June: 1052

Texas

ante-bellum residence, 209 Washington St., San Antonio, designed by Alfred Giles, Sept: 452
cabin, Sam Houston Park, Houston, built by John R. Williams, Sept: 491
gristmill, San Antonio, built for Carl Hilmar Guenther, Sept: 447
Gustave Groos house, 231 Washington St., San Antonio, Sept: 448
Hatfield Plantation, Washington Co., Sept: 522
house, 133 Crofton, San Antonio, designed by James Wahrenberger or Albert F. Beckmann, Sept: 455
Italian villa-style residence, King William St., San Antonio, Sept: 450
Kellum-Noble house, Sam Houston Park, Houston, Sept: 490
Magoffin homestead, El Paso, Sept: 469, 473
McGregor-Grimm house, Winedale, Sept: 515
Nichols-Rice-Cherry house, Sam Houston Park, Houston, Sept: 490
Open Gates, George Sealy house, Galveston, Sept: 508, 509
Pillot house, Sam Houston Park, Houston, Sept: 498
residence, 355 King William St., San Antonio, designed by Alfred Giles, Sept: 449
Saint John Evangelical Church, Sam Houston Park, Houston, Sept: 495
San Felipe Cottage, Sam Houston Park, Houston, Sept: 495
Alex Sartor house, 217 King William St., San Antonio, designed by Alfred Giles, Sept: 449
Stevens homestead, San Antonio, designed by Alfred Giles, Sept: 448
Stevens house, San Antonio, designed by James Wahrenberger & Albert F. Beckmann, Sept: 451
stone house, 309 King William St., San Antonio, designed by James Wahrenberger & Albert F. Beckmann, Sept: 453
Ike West house, 422 King William St., San Antonio, Sept: 453
yellow-brick residence, 523 King William St., San Antonio, designed by Albert F. Beckmann, Sept: 454

Exteriors—English

Hardwick Hall, Derbyshire, Apr: 703
Knole, Kent, Apr: 702
Montacute House, Somerset, Apr: 706
Oxburgh Hall, Norfolk, Apr: 704
Wallington, Northumberland, Apr: 709

Archuleta, Manuel, chairmaker, Feb: 281
Atwood, Jesse, artist, Feb: 318
Audubon, John Woodhouse, artist, Feb: 254
Austin, Josiah, silversmith, Jan: 58
Bachman, John, cabinetmaker, May: 964
Badger, Joseph, artist, Oct: 658
Balch School, Providence, RI, needlework, Apr: 660-671
Balling, Ole Peter Hansen, artist, Feb: 246
Barry, Joseph B., cabinetmaker, Jan: 159-163
Bartlett, John Russell, artist, Sept: 468
Beall, Gustavus, cabinetmaker, May: 899, 907
Beckmann, Albert F., architect, Sept: 451, 453, 454, 455
Bedwell, Thomas, textiles, Jan: 165
Bega, Cornelis, artist, Dec: 1146
Beilby family, glass enameled, Mar: 470
Bell, William, chairmaker, Feb: 285

BELLOWS-CLOCKS (AMERICAN)

Bellows, George, artist, Dec: 1151
 Belt, Benjamin Middleton, cabinetmaker, May: 900, 908
 Benckert, Herman, glass enamer, Mar: 468
 Bennett, William James, artist, Apr: 746
 Biddle, Nicholas, portraits, Nov: 956-964
 Bierstadt, Albert, artist, Feb: 283; Sept: 442-443; Nov: 955
 Bingham, George Caleb, artist, June: 1165
 Blank, Charles, cabinetmaker, Sept: 518
 Blythe, David Gilmour, artist, Nov: 992-997
 Bonfield, William Van de Velde, artist, Mar: 534
 Bonnard, Pierre, artist, Sept: 444
 Boston & Sandwich Glass Company, Sandwich, Aug: 265, 267, 270, 271
 Boudin, Eugène Louis, artist, Dec: 1155
 Boulton, Matthew, metals, Oct: 756
 Bourke-White, Margaret, Rockefeller Center, Mar: 482
 Bourne Potteries of Denby & Codnor Park, Derbyshire, Feb: 307
 Joseph Bourne's Belper & Denby Potteries, Feb: 308
 Bowser, David Bustille, artist, Feb: 321
 Boyce, Gerardus, silversmith, Jan: 62
 Bradford, William, artist, Feb: cover, 254, 293

BRONZE

French
 gilt-bronze andirons, attrib. to Pierre Philippe Thomire, Mar: 458
 Browere, John H. I., sculptor, Oct: 743
 Brown, Arthur, architect, Mar: 483
 Brown, Harrison Bird, artist, June: 1169; Oct: 662
 John Brown House, 18th-century wall decoration, Jan: 122-129
 Brown, Mather, artist, July: frontispiece, 89
 Brown, W., artist, Nov: 960
 Bruner & Moore, cabinetmakers, May: 955
 Buffalo Meat, artist, Sept: 441
 Bulfinch, Charles, architect, June: 1130, 1132, 1136, 1138
 Burkhart, George, cabinetmaker, May: 965, 966, 968, 971
 Cannon, Hugh, sculptor, Nov: 962
 Carder, Frederick, glass, Aug: 234-245
 Carpenter, Francis Bicknell, artist, Feb: 317, 319
 Carroll, Charles, portraits, Oct: 736-743
 Carter, Dennis Malone, artist, Feb: 320
 Carvalho, Solomon Nunes, artist, Feb: 321
 Carved shadow boxes by Johann Sladek, Fayette Co., Texas, Sept: 518, 521
 Cassatt, Mary, artist, Dec: 1108
 Catlin, George, artist, Feb: 282

CERAMICS

Articles
 Canton pattern, Aug: 226-233
 Collecting Dutch Delft plates, Aug: 246-261
 Andrew Stevenson, Staffordshire potter, in New York, Oct: 708-711
 Stoneware gin flasks: legacy of the damned, Feb: 304-313
American
 advertisements placed by or about Andrew Stevenson, Staffordshire potter, Oct: 708, 709
Texas
 pottery, Sept: frontispiece
China Trade
 candlesticks, Nanking pattern, Aug: 231
 channel-lip pitcher, Canton pattern, Aug: 233
 cider flagon with foo-dog finial, Canton pattern, Aug: 228
 covered dish, Canton pattern, Aug: 229
 cream pitchers, helmet shape, Canton pattern, Aug: 227
 cut-corner bowl, Canton pattern, Aug: 232
 Empress of China punch bowl, Feb: 270
 fruit-basket stand with arms of Tatum family, Aug: 206
 hot-water plate, Canton pattern, Aug: 230
 mug, Nanking pattern, Aug: 232
 plate & platter, Canton pattern, Aug: 230
 reticulated stand for fruit basket, Canton pattern, Aug: 227
 saucer, Fitzhugh pattern, Aug: 226
 —, arms of Tatum family, Aug: 206
 sauce tureen with tray, Canton pattern, Aug: 231
 tea caddy, Canton pattern, Aug: 229
 teacups & saucers, Canton pattern, Aug: 230
 tea set, Canton pattern, Aug: 228
 trencher salt, Canton pattern, Aug: 231
 tureen with boar's-head handles & helmet finial, Canton pattern, Aug: 223

Dutch

Delft
 central plate of rijsttafelstel, marked AK for Adriaen Kocks, Aug: 253
 dish, Aug: 252, 257, 260
 —, made at Double Jug or Metal Pot factory, insignia of Charles VI, Aug: frontispiece
 —, marked IW for Jacob Wemmerson Hoppesteijn, Aug: 256
 —, painted by Frederik van Frijtom, Aug: 259
 —, with initials of painter Cornelis P. Boumeester & R for Rose pottery, Aug: 258
 plate, Aug: 246, 247, 248, 249, 251, 253, 254, 255, 259, 260, 261
 —, marked LVE, monogram used by Lambert van Eenhoorn & Victor & Louwys Victorsen, Aug: 261
 —, or deep dish, fluted rim, Aug: 250
 —, or shallow basin, Aug: 250
 —, with mark of Peacock factory, Aug: 251

English

Staffordshire
 dish, Bride of Lammermoor pattern, Davenport of Longport; imported by Henderson & Gaines, New Orleans, Dec: 1185
 —, Cologne pattern, John & George Alcock, Cobridge; imported by Wright & Pike, Philadelphia, Dec: 1185
 plate, Pompeii pattern, John & George Alcock, Cobridge; imported by James Tams & Co., Philadelphia, Dec: 1185
 platter, transfer printed, *New York from Heights near Brooklyn*, Andrew Stevenson, Oct: 710
 —, *New York from Weehawk*, Andrew Stevenson, Oct: 711
 sugar bowl, transfer printed, Andrew Stevenson, Oct: 709
 —, James & Ralph Clews, Oct: 709

Stoneware

flask, commemorating accession of Queen Victoria, 1837, Feb: 307
 —, decorated with applied female figure, Lambeth or Fulham, Feb: 305
 —, female figure, poss. Princess Victoria, marked Bourne Potteries, Denby & Codnor Park, Derbyshire, Feb: 307
 —, incuse petal modeling, marked *Vemur. Stout House, Shoreditch*, prob. Lambeth, Feb: 312
 —, in form of tipstaff, decorated with Garter & arms of England, initials V.R., Feb: 312
 —, in shape of fish, Feb: 313
 —, in shape of powder horn, made by Stephen Green, Lambeth, Feb: 313
 —, in shape of unidentified humpbacked woman, poss. Judy, wife of Punch, London or Derbyshire, Feb: 313
 —, low-relief portrait of Queen Victoria, prob. Lambeth, Feb: 309
 —, oval barrel shape, label of S. Green, Lambeth, Feb: 313
 —, portrait of Thomas Dartmouth Rice in role of Jim Crow, prob. Lambeth, Feb: 310
 —, portrait of William IV, marked Belper & Denby Potteries, Feb: 308
 flasks, prob. London, Feb: 304
 Queen Victoria portrait flask, marked B. Cooper, Feb: 306
French
 vase, Sèvres, with scenes of life of Belisarius, Mar: 455
 Cerezo, Mateo, artist, Dec: 1155
 Chapin, Eliphalet, cabinetmaker, June: 1060

CHECK LISTS

cabinetmakers and chairmakers of Washington, D.C., 1791-1840, May: 898-922
 Christmas trees and their ornaments, Dec: 1142-1145
 Church, Frederic Edwin, artist, Feb: 293; Nov: 952-953
 Clevenger, Shobal Vail, sculptor, Nov: 963, 975
 Clews, James & Ralph, ceramics, Oct: 709

CLOCKS

American
Massachusetts
 details of clock face & moon-phase dial decorated by John Ritto Penniman, Nov: 999, 1000
 tall-case clock, works by Aaron Willard, decoration by Penniman, Nov: 998-1000
New Hampshire
 wall clock, Benjamin Clark Gilman, Exeter, May: 836
New York
 tall-case clock, Nathaniel Dominy IV, East Hampton, May: 836

Rhode Island

tall-case clock, case by Townsend-Goddard workshop, works by Caleb Wheaton, May: 930

944

Clover, Reverend Lewis Peter, artist, Feb: 315

CLUES AND FOOTNOTES

- A log house on the Illinois frontier, Sept: 457
- A well tailored runaway servant, 1768, Dec: 1190
- Amos Doolittle's Famous Set of Engravings in 1826, Feb: 332
- An Arkansas cliff dweller, 1857-1858, Sept: 456
- An English view of American furniture, 1851, Feb: 332
- A proper ball in Charleston, 1851, Dec: 1124
- A Rocky Mountain homestead, 1873, June: 1159
- Artists working in Washington, 1844, Dec: 1124
- A seedy New York picture gallery, 1836, Feb: 346
- A sixteen-year-old bride learns Hebrew and Greek, 1819, Apr: 686
- A Vermont bride's trousseau, 1822, Apr: 686
- Building a new schoolhouse in New Hudson, N.Y., 1841, Feb: 342
- Cold bedrooms in America, 1849, Dec: 1188
- Fashionable students at the University of Virginia, 1840, Feb: 344
- Furniture varnish, 1848, May: 939
- Samuel Gragg's Boston bentwood chairs, 1809, May: 939
- John Jay orders sundries for Miss Livingston, 1782, July: 42
- Lighting in a Boston hospital, 1878-1888, Dec: 1188
- Longfellow's library in Cambridge, 1872, June: 1158
- Lost: one petticoat in London, 1713, Apr: 687
- Moravian handiwork for sale, 1803, Apr: 687
- Mrs. Harrison Gray Otis at Mount Vernon, 1801, July: 42
- Necessities for the move westward, 1801, Feb: 336
- New England funeral customs, 1763, June: 1158
- New Hampshire women at work, Dec: 1124
- Ohio interiors before 1850, Sept: 456
- On French Paintings, 1910, Feb: 348
- On New England sitting habits, 1805, June: 1158
- On the Grand Tour in Italy, 1883, June: 1159
- On the use of furniture casters, 1845, May: 939
- Philadelphia in 1815, Feb: 336
- Reminiscing about the past in 1859, Dec: 1188
- Remodeling an old house, 1855, Dec: 1192
- Sewing machines in Savannah, 1856, Apr: 687
- Splendid chandeliers, Feb: 348
- The agrarian myth in full flower, 1836, Feb: 340
- The American antiques trade, 1872, May: 939
- The artistic young ladies of Dublin, 1770, Apr: 687
- The Bicentennial in Bucks County, 1882, June: 1159
- The Boush Tazewell House in Norfolk, 1860, Feb: 340
- The dissolution of marriage made easy, 1819, Apr: 687
- The fandango in New Mexico, Sept: 456
- The founding fathers on inn signs, 1810, July: 42
- The nation's Capitol in 1853, July: 42
- The old meetinghouse in East Lyme, Connecticut, Feb: 346
- The properly dressed velocipede rider, 1869, Apr: 687
- The White House in 1837, Feb: 332
- The world history of knitting, Apr: 686
- Training women in the arts, 1848, Apr: 686
- Trollope on round dining tables, 1857, May: 939
- Venison for Christmas dinner in Michigan, Dec: 1124
- Visiting the White House, 1850, Feb: 344
- Walnut for American furniture, 1855, Dec: 1190
- Codman, William P., artist, Sept: 342
- Cogswell, John, furniture maker, May: 828
- Cogswell, William F., artist, Feb: 318
- Cole, Charles Octavius, artist, Apr: 746
- Cole, Thomas, artist, June: 1164; Nov: 954
- Conant, Alban Jasper, artist, Feb: 315
- Connecticut Historical Society, textiles in, Apr: 712-725
- Copley, John Singleton, artist, Feb: 325, 328; June: 1160; July: 82, 85, 115; Nov: 896
- Corbett, Harvey Wiley, Rockefeller Center, Mar: 481

COSTUME*Clues and footnotes*

- Lost: one petticoat in London, 1713, Apr: 687
- The properly dressed velocipede rider, 1869, Apr: 687

- dress, chintz, wood-block printed, Apr: 720
- Spitalfields silk, Apr: 720, 721
- Spitalfields silk damask, Apr: 725
- wood block-printed cotton, Apr: 715
- shoes, silk embroidered, Apr: 721
- stomacher, embroidered moire silk, Apr: 721
- Cosway, Maria, drawing, Dec: 1159
- Cousen, John, engraver, Oct: 755
- Creasy, W.H., artist, Feb: 282
- Cripps, William McLean, cabinetmaker, May: 902, 903, 910
- Cropsey, Jasper Francis, artist, June: 1163; Sept: 438
- Davenport, William & Co., Longport, ceramics, Dec: 1185
- Davis, A. J., architect, Jan: 142-158
- Davis, J. A., artist, Apr: 620
- Davis, Joseph H., artist, Apr: 620
- Davis, Leonard M., artist, Feb: 294
- Davis, Stuart, Rockefeller Center, Mar: 482, 484
- Demel, cabinetmaker, Feb: 285

DESIGN BOOKS, TASTE MANUALS & TRADE CATALOGUES*Articles*

- Mail orders in the eighteenth century, Oct: 756-763

Design books

- Asher Benjamin, *Practice of Architecture*, June: 1119
- , *The Architect or Complete Builder's Guide*, June: 1119
- Thomas Chippendale, *Director*, Pl. CIV, May: 966

Trade catalogues

- backboards for training children's posture, Oct: 758
- "Bed Caps," Oct: 763
- blades for wooden planes, Oct: 757
- "Coach Wrench" & "Upholsterers Pincers," Oct: 760
- dental instruments & shagreen case, Oct: 758
- fruit tongs, Oct: 757
- "Gentlemen's Oak Garden-Chests of Tools," Oct: 761
- hammers, "Upholders," & kitchen equipment, Oct: 762
- harpoons, tomahawk, Oct: 762
- "Nutt Cracks" & a "Dog," Oct: 759
- plated silver candlesticks, Sheffield, Oct: 757
- tea urn, catalogue of Matthew Boulton, Birmingham, Oct: 756
- pruning shears & "Horse Picker," Oct: 759
- Queen's ware or creamware, catalogue of Hartley, Greens & Co., Leeds, Oct: 756
- "Saddlers Tools," Oct: 761
- "Sets of Tools in Mahogany Cases," Oct: 760
- Sheffield ice skates, Oct: 757
- stamped-brass bed pulls, Oct: 763
- sword hooks, Oct: 758
- tool & hardware catalogues, Sheffield & Birmingham, Oct: frontispiece
- Deskey, Donald, Rockefeller Center, Mar: 482, 486
- Dessert table, colonial, Dec: 1156-1163
- Dodge, Seril, clockmaker, May: 944
- Doll, Conrad, cabinetmaker, May: 967, 968, 975
- Doll house, made by Gustav T. Karow, Baltimore, Sept: 532
- Dominy, Nathaniel IV, cabinetmaker, May: 836
- Donn & Company, cabinetmakers, May: 904, 905, 912
- Doolittle, Amos, artist, July: 90
- Doughty, Thomas, artist, Nov: 955
- Downing, A.J., *The Architecture of Country Houses*, June: 1155

DRAWINGS*Articles*

- Pastel portraits in the Winterthur Museum, Feb: 323-331
- Winslow Homer's creative process, Nov: 965-971
- Rape of the Sabines*, copy of drawing by Polidoro da Caravaggio, Aug: 256

American

- A view of Canton Dale* (Massachusetts), attrib. to Paul Revere, July: 89
- John Ross Key, attrib. to Rembrandt Peale, Mar: 504
- Sally Bullard Crosby, pastel, Feb: 327
- Portrait of a clergyman, pastel, Feb: 326
- of a man, pastel, Feb: 324
- of a woman, pastel, Feb: 323, 324, 326, 327
- of Dr. Benjamin Rush, by a member of the Sharples family, July: 105

DRAWINGS (AMERICAN)-FURNITURE (AMERICAN)

- signature of William Joseph Williams on pastel portrait of Sarah Warner, Feb: 328
 Buffalo Meat. *Cheyennes After Horse Thieves*, Sept: 441
 Copley, John Singleton. *Susannah Farnum Clarke Copley*, pastel, Feb: 328
 ———. *Mrs. Moses Gill (Sarah Prince)*, Nov: 896
 ———. Self-portrait, pastel, Feb: 325
 Homer, Winslow. *Bob's Dilemma*, or *The Mowers*, Nov: 969
 ———. *Farmer with a Scythe*, Nov: 967
 ———. *Reclining Boy in a Field*, Nov: 966
 ———. *Two Boys with Scythes*, Nov: 967
 Kent, Rockwell. *Bay, Sunset, Alaska*, Feb: 297
 Leutze, Emanuel. *Juliane Lottner*, Nov: 987
 Miller, Alfred Jacob. *Going to Meet a Band of Buffalo on the Move*, Sept: 440
 Newman, Robert Loftin. *Horses in a Field*, Dec: 1180
 Piercy, Frederick. *Fort Laramie and Ferry of Platte River*, Feb: 288
 Redwood, Allen C., Confederate troops surprising a Union camp, Sept: 388
 Saint-Mémin, Charles B. J. Fevret de. Portrait of Charles Carroll of Carrollton, Oct: 740
 ———. *Paul Revere*, July: 92
 Sharples, Ellen. *Dr. Rush*, July: 102
 Sharples, Felix Thomas. Portrait of a man, Feb: 331
 ———. Portrait of a woman, Feb: 331
 Sharples, James. *Clara Jarrett*, pastel, Feb: 330
 ———. *Mr. Jarrett*, pastel, Feb: 328
 Sully, Thomas. Portrait of Charles Carroll of Carrollton, Oct: 742
 Volck, Adalbert. *Lincoln Writing the Emancipation Proclamation*, Nov: 996
 Williams, William Joseph. *Garrett Brass Warner*, pastel, Feb: 329
 ———. *Sarah Warner*, pastel, Feb: 328
- English**
 Cosway, Maria. *Ball Supper*, detail, Dec: 1159
- French**
 Portrait of Nicholas Biddle, Nov: 956
 Duplessi-Bertaux, Jean, engraver, Mar: 460
 Durand, Asher Brown, artist, June: 1169; Nov: 954
 Dutch Delft, see CERAMICS
 Eakins, Thomas, artist, Dec: 1182-1184
 Earl, Ralph, artist, June: frontispiece, 1161; July: 122
 Edmonds, Francis W., artist, Nov: 993
 Edouart, Auguste, silhouettes, Nov: 964
 Edwards, John, silversmith, Jan: 58
 Edwin, David, artist, July: 106
 Eichholtz, Jacob, artist, Nov: 957
 Elmslie, George Grant, designer, June: 1068
 Elwell, William S., artist, Feb: 246
 Emmons & Archibald, cabinetmakers, May: 878, 879, 882, 886
 Evans, J., artist, Apr: 620
 Feke, Robert, artist, July: 80; Nov: 944
 Field, Robert, artist, Oct: 738
 Fletcher, Thomas, silversmith, Jan: 58
 Folk art in America: a living tradition, Feb: 333-335
 Forbes, Colin van Gelder, silversmith, Apr: 734, 735
 Forbes, Garret, silversmith, Apr: 733, 735
 Forbes, John Wolfe, silversmith, Apr: 730-735
 Forbes, William Garret, silversmith, Apr: 730-735
 Fouilhoux, J. André, Rockefeller Center, Mar: 481
- FRAKTUR**
 Zierschrift, or decorative writing, by Jacob Strickler, Shenandoah Co., VA, Oct: 731
 Francis, John F., artist, Nov: 950
 Freeman, George, artist, Nov: 961
 Freeman, Leola, artist, Sept: 472
 Frick, Peter, cabinetmaker, May: 965, 966, 967, 970
 Friedrich, Caspar David, artist, Feb: 291; Apr: 620
 Friedrich, Wenzel, chairmaker, Feb: 287
 Frontier America: the Far West, Feb: 280-289
 Frothingham, Benjamin Sr. & Jr., cabinetmakers, July: 83
 Fuller, William, artist, Sept: 444
- FURNITURE**
 Articles
 A Houston collection of American antiques, Sept: 502-507
 Joseph B. Barry, Philadelphia cabinetmaker, Jan: 159-163
 Boston Empire furniture, Part I, May: 878-887
 Cabinetmakers and chairmakers of Washington, D.C., 1791-1840, May: 898-922
 Carved Chippendale case furniture from Lancaster, Pennsylvania, May: 964-975
 Exports of furniture, chaises, and other wooden forms from Providence and Newport, 1783-1795, Jan: 135-141
 Frontier America: the Far West, Feb: 280-289
 Pendleton House at the Museum of Art, Rhode Island School of Design, May: 923-938
 Price book of the District of Columbia cabinetmakers, 1831, May: 888-897
 Some Rhode Island furniture, May: 940-951
 Johannes Spittler, Shenandoah County, Virginia, furniture decorator, Oct: 730-735
 James Swan's French furniture, Mar: 452-461
- Clues and footnotes**
 American antiques trade, 1872, May: 939
 An English view of American furniture, 1851, Feb: 332
 Furniture varnish, 1848, May: 939
 On the use of furniture casters, 1845, May: 939
 Samuel Gragg's Boston bentwood chairs, 1809, May: 939
 Trollope on round dining tables, 1857, May: 939
 Walnut for American furniture, 1855, Dec: 1190
 cabinet, perhaps of Texas origin. Eastlake-type decoration, Sept: 475
 rocking chair, perhaps of Texas origin, Sept: 475
 settee, Eastlake-type decoration, Sept: 471
 wall cupboard, Sept: 474
- American**
 armchair, attrib. to Eliphalet Chapin, Windsor, CT, June: 1060
 ———, prob. Boston, June: 1056
 bannister-back armchair, southern NH or northeastern MA, May: 926
 bed, part of set, poss. from New Orleans, Sept: 477
 card table, prob. RI, Jan: 138
 desk, Jan: 137
 side chair, attrib. to Eliphalet Chapin, Windsor, CT, June: 1060
 ———, believed to have been designed by George Platt, interior decorator, June: 1157
 ———, MD. or PA, May: 928
 ———, RI or MA, May: 927
 tilt-top table with paper veneer, July: 50
 Windsor chair, prob. RI, from home of descendants of cabinetmaker Robert Lawton, Jr., Jan: 137
- Arkansas**
 chest of drawers, attrib. to Francis Omer, Independence Co., Sept: 533
secrétaire à abattant, attrib. to Francis Omer, Independence Co., Sept: 533
- Connecticut**
 bed, Apr: 717
 chest on chest, New London Co., May: 938
- District of Columbia**
 armchair, William King Jr., May: 901
 breakfast table, Gustavus Beall, May: 899
 chest of drawers, William McLean Cripps, May: 903
 desk-and-bookcase, Donn & Co., May: 904
 fall-front butler's desk, Benjamin Middleton Belt, May: 900
 inscription of fall-front butler's desk, Benjamin Middleton Belt, May: 900
 label of Gustavus Beall, May: 899
 lady's desk, Donn & Co., May: 904
 sofa, William King Jr., May: 901
 stenciled label of William McLean Cripps, May: 902
 ——— of Donn & Co., May: 905
 toilette table, William McLean Cripps, May: 902
 wardrobe, Donn & Co., May: 905
- Illinois**
 side chair, designed by George Grant Elmslie, Chicago, June: 1068
- Maryland**
 label of Thomas Godey, Baltimore, May: 955
 marble-topped bureau, Thomas Godey, Baltimore, May: 955
- Massachusetts**
 armchair, Samuel Gragg, Boston, June: 1064
 bannister-back side chair, May: 926
bombé desk-and-bookcase, Benjamin Frothingham Sr. or Jr., Boston or Charlestown, July: 83

FURNITURE (AMERICAN)

bombé secretary, Boston, May: 938
card table, May: 880
——, Emmons & Archibald, Boston, May: 882
——, Elisha Learnard, Boston, May: 884
——, top embroidered by Mercy Otis Warren, Boston, July: 91
chair, once owned by Nathan Appleton, Boston, May: 887
chest, Hadley, with initials HS, May: 930
chest of drawers, May: 838
——, prob. Boston, May: 931, 934
chest on chest, John Cogswell, Boston, May: 828
chest on frame, May: 930
desk, William Parkman, Boston, May: 952
detail of Grecian couch, May: 887
—— of inlay found on fall-front butler's desk by William Parkman, Boston, May: 952
—— of ormolu mount on pier table, May: 886
double-chair-back settee, Boston, July: 91
dressing table, May: 924
gaming table, Boston, July: 93
Grecian couch, descended in Nathan Appleton family, May: 881
high chest of drawers, May: 934
inscription by William Parkman of Boston on desk, May: 952
label of Elisha Learnard, Boston, May: 884
pedestal-base card table, Isaac Vose & Son, Boston, May: 883
——, rosewood, descended in Nathan Appleton family, May: 886
frontispiece
pier table, May: 886
——, Emmons & Archibald, Boston, May: 878, 879, 882
secrétaire à abattant, Isaac Vose & Son, Boston, May: 880
stenciled label of Emmons & Archibald, Boston, May: 878
—— of Isaac Vose & Son, Boston, May: 883
tambour desk, poss. Thomas and/or John Seymour, May: 938

New Mexico
painted chest, Santa Fe region, Feb: 287
side chair, made by Manuel Archuleta, Taos, Feb: 281
storage chest, Feb: 281

New York
cabinet, black lacquer, ormolu mounts & gilding, Alexander Roux, May: 832
card table, May: 925
chest of drawers, Bruner & Moore, NYC, May: 955
corner chair, May: 927
illus. of side chair, fire screen & ottoman designed by George Platt, June: 1155
night stand with marble top, Alexander Roux, NYC, May: 952
oval table, designed by George Platt, interior decorator, June: 1156
slipper chair, attrib. to Herter Bros., June: 1068
stenciled label of Bruner & Moore, NYC, May: 955
—— of Alexander Roux, May: 952

Pennsylvania
armchair, May: 838
chest of drawers, Chester Co., June: 1142
desk, Conrad Lind, Lancaster Co., May: 968
detail, carving on highboy; Lind family, Lancaster Co., May: 973
——, carving on sofa, attrib. to Joseph B. Barry, Philadelphia, Jan: 163
——, center section of sideboard by Benjamin Montgomery, Pittsburgh, May: 953
——, organ case, Peter Frick, Lancaster Co., May: 967
——, paw foot of sideboard by Benjamin Montgomery, Pittsburgh, May: 953
——, prospect door on desk made by Conrad Lind, Lancaster Co., May: 969
dovetailing found on some pieces of Lancaster Co. furniture, May: 975
dressing table, Philadelphia, May: 925, 932, 933
highboy, by member of the Lind family, Lancaster Co., May: 972
high chest of drawers, traditionally attrib. to Thomas Affleck but poss. one of the surrounding counties, May: 937
inscription of Benjamin Montgomery on sideboard, May: 953
label, Joseph B. Barry & Son, Philadelphia, Jan: 160, 161
organ & case, Conrad Doll, Lancaster Co., May: 975
organ case, George Burkhart, Lancaster Co., May: 964, 965, 971
——, Peter Frick, Lancaster Co., May: 967, 970
pediment of highboy, Lind family, Lancaster Co., May: 974
pier table, attrib. to Joseph B. Barry, Philadelphia; carving attrib. to William Rush, Jan: 159
——, Joseph B. Barry & Son, made for Louis Clapier, Phila-

delphia, Jan: 160
——, Philadelphia, May: 926, 929
sideboard, Benjamin Montgomery, Pittsburgh, May: 953
side chair, May: 932, 933
——, John Aitken, Philadelphia, June: 1056
——, made for Hare family of Philadelphia, June: 1064
——, poss. by Thomas Affleck, Philadelphia, May: 928
sofa, attrib. to Joseph B. Barry; made for Louis Clapier, Philadelphia, Jan: 162
tea table, Philadelphia, May: 925
tracing of Conrad Lind's signature on desk; Lancaster Co., May: 969
—— of Lind family signature on highboy; Lancaster Co., May: 973
warehouse & showroom of Joseph B. Barry & Son, Philadelphia, Jan: 161

Rhode Island
armchair, May: 947, 951
card table, attrib. to John Townsend, Newport, May: 946
——, Joseph Rawson & Son, Providence, May: 832
charts showing furniture exports from Providence & Newport, 1783-1795, Jan: 140, 141
chest of drawers, May: 949
chest on chest, Newport, May: 942
desk-and-bookcase, Newport, May: 945
dining table, Newport, May: 948
drop-leaf table, S. & J. Rawson Jr., Providence, May: 954
easy chair, May: 944, 950
high chest of drawers, Newport, May: 945
kneehole chest of drawers, Newport, May: 931
—— desk, John or Townsend Goddard, Kingston, May: 931
label, Samuel & Joseph Rawson Jr., Providence, May: 954
——, Job Townsend, Newport, May: 935
low chair with arms, May: 940, 943
secretary, John Goddard, Newport, May: 934
——, Job Townsend, Newport, May: 935
——, Townsend-Goddard workshop, Newport, May: 936
sideboard, poss. by Thomas Howard, Providence, May: 935
side chair, May: 927, 928, 940, 941, 949
——, John Townsend, May: 941
side table, John Goddard, Newport, May: 948
——, poss. John Townsend, Newport, May: 941
tea table, Newport, May: 924

Shakers
bed, Alfred, ME, June: 1153
candlestand, Sabbathday Lake, ME, June: 1152
chair, Sabbathday Lake, ME, June: 1152
detail of bed, Alfred, ME, June: 1153
night stand, Alfred, ME, June: 1153
table, Alfred, ME, June: 1152
——, Sabbathday Lake, ME, June: 1152

South
dressing table, Jan: 139
painted side chair, Feb: 335

Texas
armchair, Medina Co., Sept: 517
bed, New Braunfels, Comal Co., Sept: 520
——, Christofer Friderich Carl Steinhagen, Anderson, Sept: 519
——, Johann Umland, Chappell Hill, Sept: 518
center table, Christofer Friderich Carl Steinhagen, Anderson, Sept: 516
chair, New Braunfels, Sept: 518
china cabinet, found in Washington Co., Sept: 518
desk, Charles Blank, Washington Co., Sept: 518
desk-and-bookcase, prob. made in Austin, Sept: 495
lounge, from Medina Co., Sept: 517
pine cupboard, Sept: frontispiece
porch bench, made in Washington Co., Feb: 284
rocker, Christofer Friderich Carl Steinhagen, Anderson, Sept: 516
rocking chair, made in Muldoon, Feb: 284
——, made of steer horn & jaguar skin, Wenzel Friedrich, San Antonio, Feb: 287
slat-back side chair, Travis Co., Feb: 281
sofa, Christofer Friderich Carl Steinhagen, Anderson, Sept: 516
table, from Anderson, Sept: 517
trundle bed, Christofer Friderich Carl Steinhagen, Anderson, Sept: 519
wardrobe, Castroville, Medina Co., Sept: 520
——, Fayette Co., Sept: 518

FURNITURE (AMERICAN)-GLASS (AMERICAN)

- , grained pine, found in Washington Co., Sept: 518
 —, made by Demel in Ammonsville, Feb: 285
 —, Christofer Friderich Carl Steinhagen, Anderson, Sept: 519
- Utah**
 headboard of high-post bed, Salt Lake City, Feb: 288
 side chair, painted & stenciled, made by William Bell, Salt Lake City, Feb: 285
- Virginia**
 blanket chest with decoration attrib. to Johannes Spittler, Shenandoah Co., Oct: 731, 732, 733, 734
 detail, construction of blanket chests with decoration attrib. to Johannes Spittler, Oct: 735
 —, decoration attrib. to Johannes Spittler, Oct: 730, 735
 —, hood construction on tall-case clock with decoration attrib. to Johannes Spittler, Oct: 735
 inscription of Johannes Spittler on tall-case clock, Oct: 730
 miniature blanket chest, decorated in style of Johannes Spittler, Shenandoah Co., Oct: 734
 tall-case clock, decoration attrib. to Johannes Spittler, Shenandoah Co., Oct: 732, 733
- English**
 linen press, July: 81
- French**
 armchair, attrib. to Jean-Baptiste Claude Sené, Mar: 456
 bed, made by Jean-Baptiste Claude Sené for Marc-Antoine Thierry de Ville d'Avray, Mar: 453
 bergère, Jean-Baptiste Claude Sené for Thierry de Ville d'Avray, Mar: 453
 console table, in style of Adam Weisweiler, Mar: 461
 corner cabinet, marquetry, Mar: 459
 firescreen, Mar: 457
 prie-dieu chair, attrib. to Jean-Baptiste Claude Sené, Mar: 456
 side chair, attrib. to Jean-Baptiste Claude Sené, Mar: 457
- Norwegian**
 chest or trunk, iron bound, Feb: 287
- Gainsborough, Thomas, artist, Dec: 1155
 Gallé, Emile, glass maker, Mar: 471
 Gardiner, Sidney, silversmith, Jan: 58
 Giles, Alfred, architecture, Sept: 447-455
 Gilman, Benjamin Clark, clock maker, May: 836
 Girandoles, see LIGHTING DEVICES
- GLASS**
- Articles**
 A collection of early American blown glass, Aug: 262-271
 Glass from the Pilkington Glass Museum, Mar: 462-472
 Hobbs Brockunier's fancy glass, Mar: 494-501
 Seventy years of Steuben glass, Aug: 234-245
 jug, hexagonal mold blown, with Christian symbols; excavated in Kerak, Jordan Mar: 466
- American**
 alabaster disk, threaded & hooked decorations in Aurene; designed by Frederick Carder, Aug: 240
 barrel-shape mug, corrugated strap handle, clear glass, Aug: 263
 beaker, green cased glass, engraved to clear by Louis Vaupel, Mar: 473
 Blue Aurene cologne bottles, designed by Frederick Carder, Aug: 236
 —, vase, designed by Frederick Carder, Aug: 236
 bottle, pattern molded, prob. Zanesville, OH, Aug: 265
 caster set, blown-three-mold, sunburst & diamond motifs, Aug: 268
 chalice, ruby cased glass, engraved to clear by Louis Vaupel, Mar: 473
 chestnut or pocket flask, prob. OH, Aug: 268
 Christmas light, diamond motif, Dec: 1144
 Christmas light, Thousand eye pattern, Dec: 1144
 Cintra cologne bottle, blue & pink, cased in heavy crystal, designed by Frederick Carder, Aug: 237
 —, vase, pink & blue stripes with black applied decoration, designed by Frederick Carder, Aug: 238
- Cluthra pilgrim bottle or vase, crystal handles & outer casing, designed by Frederick Carder, Aug: 238
 covered bowl, Moonlight glass, cut decoration, designed by Frederick Carder, Aug: 239
 —, mug, Stiegel type, strap handle, Aug: 262
 creamer, blown-three-mold, Horizontal Palm Leaf pattern, prob. Boston & Sandwich Glass Co., Aug: 271
 —, sunburst & herringbone motifs, Aug: 271
 cruets, pattern molded, blown, applied handles; prob. Midwestern, Aug: 266
 decanter, Amelung type, Aug: 264
 —, copper-wheel-engraved Masonic emblems, Aug: 206
 —, blown-three-mold, attrib. to Boston & Sandwich Glass Co., Aug: 267
 —, attrib. to Mount Vernon Glass Co. & Works, Oneida, NY, Aug: 267
 —, free blown, applied chain or guilloche ornament, Aug: 266
 dish, blown-three-mold, Aug: 271
 —, Diamond pattern, Aug: 271
 —, Sunburst pattern, Aug: 271
 drug bottle, square, Stiegel type, Aug: 262
 flask, made by Louis Vaupel, July: 50
 —, quilted pattern; made in Midwest, Aug: 208
 flip glass, molded panels, Stiegel type, Aug: 262
 —, polychrome enamel decoration, Stiegel type, Aug: 263
 —, with diamond fluting & sunburst motifs, Aug: 267
 Gold Aurene disk, designed by Frederick Carder, Aug: 236
 —, vase, designed by Frederick Carder, Aug: 236
 Green Aurene vase, designed by Frederick Carder, Aug: 234
 inkwell, blown-three-mold, Aug: 264
 Intarsia vase, designed by Frederick Carder, Aug: 240
 Jade Yellow vase, decoration in Blue Aurene, designed by Frederick Carder, Aug: 237
 "Luminor" or table ornament, cut crystal, designed by Frederick Carder, Aug: 239
 perfume bottle, pewter top, polychrome enamel decoration, Stiegel type, Aug: 263
 pint decanter, blown-three-mold, Arch & Fern pattern, Aug: 270
 —, in Star pattern, Aug: 270
 —, poss. New England Glass Co., Aug: 270
 —, Shell & Ribbing pattern, prob. New England Glass Co., Aug: 269
 pitcher, blown-three-mold, Aug: 271
 Pitkin flask, prob. OH, Aug: 268
 Plum Jade bowl, acid-etched decoration in Canton pattern, designed by Frederick Carder, Aug: 240
 quart decanter, blown-three-mold, Aug: 269
 —, Shell & Ribbing pattern, prob. Boston & Sandwich Glass Co., Aug: 270
 —, sunburst & diamond motifs, Aug: 270
 salt, Stiegel type, prob. OH, Aug: 264
 sugar bowl, free blown, galleried rim, inverted funnel & flattened ball finial; prob. Pittsburgh, Aug: 266
 toilet bottles, blown-three-mold, Aug: 265
 tumbler, polychrome enamel decoration, Stiegel type, Aug: 263
 Tyrian vase, decoration in Gold Aurene, designed by Frederick Carder, Aug: 237
 vase, amethyst with engraved Marina pattern, designed by Frederick Carder, Aug: 235
 water lamp or vase, applied teardrops, designed by Frederick Carder, Aug: 235
 whimsy, blown-three-mold, made in eastern US, Aug: 264
- Hobbs Brockunier and Company**
 basket with applied decoration, Mar: 500
 bowl, ruby glass, Mar: 501
 —, Rubina Verde, Mar: 497
 canoe, Amberina, in Daisy & Button pattern, Mar: 496
 decanter, rubina, Mar: 498
 ewer, spangled glass, William Leighton Jr.'s patent, Mar: 500

- finger bowl, opalescent ware, Inverted Thumbprint pattern, Mar: 498
 Frances Ware, Hobnail, Mar: 499
 Jack in the Pulpit vases, ruby glass, Mar: 501
 lemonade pitcher & glass, Wheeling Peachblow, Mar: 495
 pitcher, amber craquelé over Tree of Life pattern, Mar: 494
 ———, engraving prob. done by Otto Jaeger, Mar: 494
 ———, opalescent ware, Fake Overlay pattern, Mar: 498
 ———, rubina, Mar: 498
 ———, Ruby Amber, Daisy & Button pattern, Mar: 496
 ———, satin glass, Mar: 497
 small vase, variant of Wheeling Peachblow, Mar: 496
 vase, satin glass with air traps, Mar: 497
 ———, variant of Wheeling Peachblow, Mar: 496
 ———, Wheeling Peachblow, Mar: 495
- Marlboro Street factory**
 pint decanter, blown-three-mold, Aug: 269
- Mount Vernon Glass Company & Works**
 pint decanter, blown-three-mold, Aug: 269
- New England Glass Company**
 cruet, wheel-engraved decoration by Louis F. Vaupel, Aug: 208
 whale-oil lamps, Dec: 1114
- South Boston Flint Glass Works**
 sugar bowl, Dec: 1114
- Steuben**
 air-trap vase, Aug: 245
 Gazelle Bowl, Aug: 241
 Great Ring of Canada, Aug: 243
 Myth of Adonis, Aug: 241
 replica of Genesis, Aug: 245
 ——— of Valor Cup, Aug: 244
 table service, gold ruby cased over crystal, designed by Frederick Carder, Aug: 242
 The Cat, Aug: 243
- Austrian**
 goblet, pattern molded, poss. by Sebastian Hochstetter, Glashutte, Hal Tyrol, Mar: 464
- English**
Aquatic Life, cameo vase by George Woodall, Mar: frontispiece
 candlestick, octagonal molded, pedestal stem, Mar: 469
 ceremonial goblet, enameled by Beilby family, Newcastle, Mar: 470
 cut-glass perfume bottle by Apsley Pellatt, decorated with sulphide portraits of George IV & Queen Caroline, Mar: 471
 goblet, diamond-point engraving attrib. to David Wolff, prob. Newcastle, Mar: 472
 ———, poss. from duke of Buckingham's Greenwich Glasswork, Mar: 465
 hand mirror, original soda glass, Mar: 465
 Jacobite wineglass, air-twist stem, Mar: 469
 posset pot, George Ravenscroft, Mar: 465
 Queen Anne mirror, attrib. to Vauxhall Glasshouse, Mar: 468
 tea caddy, opaque, prob. from So. Staffordshire, Mar: 470
 wineglass, engraved by Jacob Sang, prob. Newcastle, Mar: 472
- French**
 enameled perfume bottle by Emile Gallé, Nancy, Mar: 471
 shadow box with enameled-glass figures, Nevers, Mar: 473
- German**
Humpen, with black monochrome enamel decoration (Schwarzlot), Nuremberg, prob. Hermann Benckert or Johann Keyl, Mar: 468
Waldglas (forest glass), beaker, covered, Mar: 466
- Islamic**
 beaker, prob. Raqqa, Syria, Mar: 463
- Neo-Persian Empire**
 ewer, Mar: 464
- Netherlands**
façon de Venise, octagonal wineglass, Mar: 467
- Roman Empire**
 bowl, mold pressed, Mar: 463
 flagon, pattern molded, Mar: 463
 millefiori bowl, poss. Syria or Alexandria, Mar: 462
 snake-thread bottle, poss. Cologne, Mar: 462
- Silesia**
 covered goblet, decorated with cutting in high relief, Mar: 469
- Goddard, John cabinetmaker, May: 931, 934, 946
 Goddard, Townsend, cabinetmaker, May: 931
 Godey, Thomas, cabinetmaker, May: 954, 955
 Gossaert, Jan (called Mabuse), artist, Dec: 1150
 Gragg, Samuel, chairmaker, June: 1064
 Grailly, Victor de, artist, Mar: 536
 Gravestones, Massachusetts, June: 1122-1129
 Green, Stephen, potter, Feb: 305, 306, 307, 313
 Greenough, Horatio, sculptor, Nov: 973, 974
 Greenough, Richard Saltonstall, sculptor, Nov: 977
 Greenwich Glasswork, Mar: 465
 Gullager, Christian, artist, Nov: 944
 Haines, William, artist, July: 105
 Hamblen, Sturtevant J., artist, Oct: 765, 766
 Hamilton, James, artist, Feb: 292
 Hammond, Elisha, artist, Sept: 342
 Harnett, William Michael, artist, June: 1169; Sept: 445
 Harris County Heritage Society of Houston, Sept: 490-501
 Harrison, Wallace K., Rockefeller Center, Mar: 481
 Hart, James McDougal, artist, Oct: 662
 Heade, Martin Johnson, artist, June: 1166, 1168
 Healy, George Peter Alexander, artist, Feb: frontispiece, 316
 Henderson & Gaines, ceramics importers, Dec: 1185
 Herter Brothers, cabinetmakers, June: 1068
 Hetzel, George, artist, Nov: 982-985
 Hicks, Thomas, artist, Feb: 314
 Hill, John, artist, Oct: 711
 Hill, Thomas, artist, Feb: 296
- HISTORY IN TOWNS**
 Galveston, Texas, Sept: 478-489
 Marshall, Michigan, Mar: 487-493
 Temple, New Hampshire, Oct: 712-729
 Washington, Arkansas, Jan: 130-134
 Hobbs Brockunier & Company, glass, Mar: 494-501
 Hochstetter, Sebastian, glassmaker, Mar: 464
 Hofmeister, Henry, Rockefeller Center, Mar: 481
 Homer, Winslow, artist, June: 1167; Nov: 954, 965-971; Dec: 1112
 Hood, Raymond, Rockefeller Center, Mar: 481
 Hoppner, John, artist, Dec: 1154
 Hosmer, Harriet, sculptor, Nov: 979
 Howard, Thomas, cabinetmaker, May: 935
 Hubbard, William James, artist, July: 79
 Hughes, Robert Ball, sculptor, Nov: 962
 Hunt, William Holman, artist, Oct: 750
 Huntington, Daniel, artist, Feb: 317
 Hurd, Jacob, silversmith, Jan: 58
 Inman, Henry, artist, Feb: 250; Nov: 959
 Inness, George, artist, June: 1167
- INTERIORS**
Clues and footnotes
 A log house on the Illinois frontier, Sept: 457
 Ohio interiors before 1850, Sept: 456
 The White House in 1837, Feb: 332
- American**
 bedroom, Nichols-Rice-Cherry house, Sam Houston Park, Houston, Sept: 494
 ———, Open Gates (George Sealy house), Galveston, Sept: 513, 514
 ———, Pillot house, Sam Houston Park, Houston, Sept: 498
 central hall, Open Gates (George Sealy house), Galveston, Sept: 510
 chimney pieces, John Brown House, Providence, Jan: 124, 125, 129
 dining room, 39 Beacon Street, Boston, home of Nathan Appleton, May: 885
 ———, Open Gates (George Sealy house), Galveston, Sept: 511
 downstairs bedroom, McGregor-Grimm house, Winedale, Sept: 518

INTERIORS (AMERICAN)-MINIATURES (AMERICAN)

drawing of room by George Platt, interior decorator, June: 1156
drawing room, Open Gates (George Sealy house), Galveston, Sept: 512
east bedroom McGregor-Grimm house, Winedale, Sept: 520
Eastlake parlor, Pillot house, Sam Houston Park, Houston, Sept: 501
east parlor, Kellum-Noble house, Sam Houston Park, Houston, Sept: 491
—, Nichols-McKim-Garrison-Chubb cottage, Llewellyn Park, West Orange, Jan: 151
entrance hall, McGregor-Grimm house, Winedale, Sept: 517
—, Pillot house, Sam Houston Park, Houston, Sept: 499
Federal bedroom, Pendleton House, Providence, May: 923
first-floor hall, John Brown House, Providence, Jan: 122
front parlor, 39 Beacon Street, Boston, home of Nathan Appleton, May: 885
Asa Knight Store, Old Sturbridge Village, Apr: frontispiece, 675, 682, 683
library, Open Gates (George Sealy house), Galveston, Sept: 511
main parlor, John Brown House, Providence, Jan: 123
Maison Robert restaurant, Old City Hall, Boston, June: 1113, 1114
men's lounge, Radio City Music Hall, Rockefeller Center, Mar: 484
northeast room, Pendleton House, Providence, May: 929
Old City Hall, Boston, June: 1114, 1115
Harrison Gray Otis House, Boston, June: 1131, 1133-1138, 1139, 1140-1141
parlor, McGregor-Grimm house, Winedale, Sept: 516
—, Nichols-Rice-Cherry house, Sam Houston Park, Houston, Sept: 493
RCA Building, Rockefeller Center, Mar: 482
rococo revival parlor, Pillot house, Sam Houston Park, Houston, Sept: 500
room, Connecticut Historical Society, based on *The First, Second, and Last Scene of Mortality*, Apr: 713
Saint John Evangelical Lutheran Church, Sam Houston Park, Houston, Sept: 499
Shakers, Sabbathday Lake, June: 1146, 1147, 1150, 1151
smoking room, Pillot house, Sam Houston Park, Houston, Sept: 498
stair hall, Nichols-Rice-Cherry house, Sam Houston Park, Houston, Sept: 492
studio, Nichols-McKim-Garrison-Chubb cottage, Llewellyn Park, West Orange, Jan: 154
—, Rockefeller Center, Mar: 486
upstairs sitting room, McGregor-Grimm house, Winedale, Sept: 518
west bedroom, McGregor-Grimm house, Winedale, Sept: 519
west parlor, Kellum-Noble house, Sam Houston Park, Houston, Sept: 494
Winterthur, Delaware Room, Charleston Dining Room, Du Pont Dining Room, Georgia Dining Room, Dec: 1156, 1157, 1160-61, 1162, 1163
women's lounge, Radio City Music Hall, Rockefeller Center, Mar: 485
zaguan, or central hall, Magoffin homestead, El Paso, Sept: 476
Jaeger, Otto, glass engraver, Mar: 494
Jennys, William, artist, Nov: 943
Johnston, David Claypole, caricaturist, Nov: 993
Johnston, John, artist, June: 1162
Karow, Gustav, T., doll house, Sept: 532
Kensett, John Frederick, artist, June: 1166
Kent, Rockwell, artist, Feb: 297
Keyl, Johann, glass enameled, Mar: 468
Kierstede, Cornelius, silversmith, Jan: 66
King, Charles Bird, artist, Nov: 943
King, William Jr., cabinetmaker, May: 901, 916
Asa Knight Store, Old Sturbridge Village, MA, Apr: 672-679; 680-685
Kuniyoshi, Yasuo, Rockefeller Center, Mar: 485
La Farge, John, artist, Nov: 951
Lamb, A. A., artist, Nov: 996
Landseer, Thomas, engraver, Oct: 755
Lawrie, Lee, Rockefeller Center, Mar: 481
Lawton, Robert Jr., cabinetmaker, Jan: 137
Learnard, Elisha, cabinetmaker, May: 884
Le Met, Louis, artist, July: 102
Leney, William S., artist, July: 107

Leutze, Emanuel Gottlieb, artist, Feb: 322; Nov: 986-991

LIGHTING DEVICES

Clues and footnotes

Lighting in a Boston hospital, 1878-1888, Dec: 1188
Splendid chandeliers, Feb: 348
girandoles, cast metal scenes based on two paintings by Lilly Martin Spencer, Feb: 262
Lincoln, Abraham, Feb: 314-322
Lind, Conrad, cabinetmaker, May: 967, 968, 969
Lind family, cabinetmakers, May: 972
Lithophanes, see Schley, Winfield Scott, Mar: 536

LIVING WITH ANTIQUES

A distinguished Houston collection, Sept: 458-467
Hatfield Plantation in Washington County, Texas, Sept: 522-531
Living with antiques in the South, May: 956-963
River House, Chestertown, Maryland, Dec: 1164-1175
Llewellyn Park, West Orange, NJ, Jan: 142-158
Lockwood-Mathews Mansion, Norwalk, CT, June: 1157

LOOKING GLASSES

looking glass, poss. French, once belonged to John Brown, Providence, Jan: 127
Queen Anne looking glass, attrib. to Vauxhall Glasshouse, England, Mar: 468
Longacre, James B., engraver, Oct: 740
Maentel, Jacob, artist, Oct: 769
Major, William Warner, artist, Feb: 286
Malbone, Edward Greene, artist, June: 1139
Manzu, Giacomo, Rockefeller Center, Mar: 483

MAPS

American

A *Correct Map of the City of Washington Capital of the United States of America*, May: 898
Llewellyn Park, West Orange, NJ, Jan: 142
Marchant, Edward Dalton, artist, Feb: 318
Marlboro Street factory, glass, Aug: 264, 269, 270
Marquand, Frederick, silversmith, Nov: 1000
Marschall, Nicola, artist, Sept: 388
Marston, James B., artist, July: 86-87
Medallion, cast plaster of George Washington, poss. French; once belonged to John Brown, Providence, Jan: 129

MEDALS

Portrait of Dr. Benjamin Rush, obverse; confluence of Schuylkill & Delaware rivers at site of Philadelphia, reverse, July: 103
Meredith, James, silversmith, Jan: 66

METALS

Articles

Cast-iron architecture on Beacon Hill in Boston, June: 1116-1121
cast metal scenes, on base of girandoles, based on two paintings by Lilly Martin Spencer, Feb: 262
gold urn, Paul Revere, Boston, July: 93
Miller, Alfred Jacob, artist, Sept: 440

MINIATURES

American

Portrait of Nicholas Biddle, by either W. Brown or John Robinson, Nov: 960
Freeman, George. Portrait of Nicholas Biddle, Nov: 961
Huntington, Daniel. Abraham Lincoln, Feb: 317
Inman, Henry. Portrait of Nicholas Biddle, Nov: 959
Malbone, Edward Greene. Mrs. Harrison Gray Otis, June: 1139
Peale, Anna Claypoole. Portrait of Nicholas Biddle, Nov: 957
Trott, Benjamin. Portrait of Nicholas Biddle, Nov: 958

English

- Princess Henrietta Ann (found on underside of hand mirror), Mar: 465
 Minott, Samuel, silversmith, Jan: 58
 Montgomery, Benjamin, cabinetmaker, May: 953
 Moran, Thomas, artist, Sept: 392
 Morse, Samuel F. B., artist, Nov: 893, 948, 950
 Mount Vernon Glass Company & Works, Aug: 267, 269
 Mount, William Sidney, artist, Nov: 949
 Nast, Thomas, artist, Feb: 320
 Neagle, John, artist, June: 1168

NEEDLEWORK

Articles

- American samplers and needlework pictures in the DAR Museum. Part II: 1806-1840, Apr: 688-701
 Balch school in Providence, Rhode Island, Apr: 660-671
 Embroideries in some English National Trust properties, Apr: 702-709
 Moose-hair embroidery on birch bark, Apr: 726-729
 Worked pocketbooks, Feb: 298-303

Clues and footnotes

- Moravian handiwork for sale, 1803, Apr: 687
 The world history of knitting, Apr: 686
 detail of queen's stitch, Feb: 303

American

- detail, Irish stitch, single pocketbook, Feb: 303
 pocket, crewel embroidered, Feb: 300
 pocketbook, double, Irish stitch, Feb: 300
 ———, double, tent stitch, Feb: 302
 ———, single, crewel embroidered, Feb: 299
 ———, single, cross stitch, Feb: 301
 ———, single, Irish stitch, Feb: 299, 300
 ———, single, queen's stitch, Feb: 301

Embroidery

- bed hangings, crewels on tabby-weave linen, Apr: 717
 Boston Common, pictured by Hannah Otis, July: 81
 card table top, embroidered by Mercy Otis Warren, Boston, July: 91
 coat of arms, Pitkin family, East Hartford, CT, Apr: 723
 ———, Ripley family, Coventry, CT, Apr: 723
 detail, marriage bedspread, Apr: 714
 family record, by Lucretia Bright, Apr: 691
 ———, by Emily Tarr, Apr: 694
 Flint family register, Apr: 693
 headpiece, belonging to bed curtains & valance set, worked by Prudence Geer, Apr: 713
 Hector's Tomb, worked by Sarah Lawrence, Apr: 719
 Hector Taking Leave of Andromache, by Katharine Wallace, Apr: 690
 marriage bedspread, worked by Elizabeth Swan, Apr: 712
 memorial made by Lovice Hill, Apr: 771
 ——— made by Mehitabel Tucker Apr: 671
 mourning picture, by Salome Hobart, Apr: 670
 ———, by Caroline Litchfield Newcomb, Apr: 689
 ———, by Martha Noyes, Apr: 688
 ———, by Mary Weeden, Apr: 670
 overmantel picture, worked by Faith Trumbull, Apr: 722
 ———, worked by Mary Trumbull, Apr: 722
 side curtains & valance, worked by Prudence Geer, Apr: 714
 The Cottage Girl, worked by Nancy Hale, Apr: 719
 The First, Second, and Last Scene of Mortality, worked by Prudence Punderson, Apr: 716
 The Twelve Apostles, worked by Prudence Punderson, Apr: 718
 View Near Exeter, by Rebecca Rooker, Apr: 701

Samplers

- Mary Balch's family register, Apr: 664
 Sophia Packard Balch, Apr: 669
 Abby Bishop, with Congregational Church, Providence, Apr: 665
 Cynthia Burr, with University Hall & statehouse in Providence, Apr: 663

- Hannah Carlile, Apr: 666
 Lydia Church, Apr: 724
 Esther Coggeshall, Apr: 724
 Mary Ann Craft, Apr: 699
 Julia Ann Crowley, Apr: 697
 Clarissa Daggett, with Providence Court House, Apr: 668
 Nabby Dexter, Apr: 660
 Martha Ensey, Apr: 698
 Cassandanna Hetzel, Apr: 690
 Abigail Adams Hobart, Apr: 669
 Virginia Kramer, Apr: 696
 Eunice Lincoln, with triple border, Apr: 667
 Ann Macomber, with University Hall & president's house, Brown University Apr: 668
 Nabby Martin, with University Hall, Brown University & statehouse Apr: 662
 Rebekah S. Munro, Apr: 665
 Elizabeth Osborn, Apr: 695
 Sophia Packard, Apr: 661
 Susan Smith, with First Baptist Meeting House, Apr: 663
 Polly Spurr, with First Congregational Church, Providence, Apr: 666
 Hannah Taylor, Apr: 662
 Mary V. Wilson, Apr: 692
 Fanny Winsor, Apr: 667

Canadian

- cigar cases, with moose-hair embroidery on birch bark, Apr: 727
 compartment from workbox, moose-hair embroidery on birch bark, Apr: 726
 reticule, with moose-hair embroidery, Apr: 729
 wall pocket, moose-hair embroidery, Apr: 729
 workbox, moose-hair & silk embroidery on birch bark, Apr: 726

Chinese

- shawl, silk crepe embroidered in silks, Apr: 628

English

- bed hangings, King's Room, Knole, Apr: 707
 Cavendish hanging, Oxburgh Hall, Apr: 705
 detail, classical hanging of Aeneas, Achates, & Venus, Montacute House, Apr: 708
 ———, Orangery Garden embroidery, Montacute House, Apr: 708
 embroidery mounted on velvet, Scots Room, Hardwick Hall, Apr: 707
 floral panel, attrib. to Lady Julia Calverley, Wallington, Apr: 707
 Marian hanging, Oxburgh Hall, Apr: 705
 Shrewsbury hanging, Oxburgh Hall, Apr: 705
 New England Glass Company, Mar: 473; Aug: 264, 269, 270
 Newman, Robert Loftin, artist, Dec: 1176-1181
 Newsam, Albert, prints, Oct: 741
 O'Keeffe, Georgia, artist, Sept: 445
 Omer, Francis, cabinetmaker, Sept: 533
 Operti, Albert J., artist, Feb: 294, 295
 Otis, Bass, artist, July: 98
 Otis, Harrison Gray, house, June: 1130-1141

PAINTINGS

Articles

- A collection of American folk painting, Oct: 764-771
 American painters of the Arctic, Feb: 290-297
 American paintings at the Corcoran Gallery of Art, Washington, D.C., Nov: 942-955
 American paintings in the St. Louis Art Museum, June: 1160-1169
 Animal kingdom of Arthur Fitzwilliam Tait, Oct: 744-755
 Nicholas Biddle in portraiture, Nov: 956-964
 David G. Blythe's Civil War paintings, Nov: 992-997
 Charles Catroll of Carrollton, Oct: 736-743
 Thomas Eakins' *The Concert Singer*, Dec: 1182-1184
 Frontier America: the Far West, Feb: 280-289
 George Hetzel, landscape painter of western Pennsylvania, Nov: 982-985
 Winslow Homer's creative process, Nov: 965-971
 Emanuel Leutze: portraitist, Nov: 986-991
 Paintings at the Elvehjem Art Center, University of Wisconsin, Dec: 1146-1155

PAINTINGS-PAINTINGS (AMERICAN)

- Peale exhibition at the Maryland Historical Society, Mar: 502-515
 Sheldon Peck, Aug: 273-284
 Portraits of Benjamin Rush, M. D., by his contemporaries, July: 94-113
 Some contemporary paintings of Abraham Lincoln, Feb: 314-322
 The Signers' ladies, July: 114-122
 The two worlds of Robert Loftin Newman, Dec: 1176-1181
 Westering America, The Amon Carter Museum collection, Fort Worth, Sept: 436-446
- Clues and footnotes**
 Artists working in Washington, 1844, Dec: 1124
 A seedy New York picture gallery, 1836, Feb: 346
 On French Paintings, 1910, Feb: 348
- Portrait of a man, once thought to be Benjamin Rush by Benjamin West, July: 94
 Portrait of unknown man, with engraving of one of Thomas Sully's portraits of Dr. Benjamin Rush, July: 112
 View of Canton hongs, Aug: 204
- American**
 Baby with Rattle, attrib. to Joseph Badger, Oct: 658
 Children of John Daniels Danels, attrib. to Sarah Miriam Peale, Mar: 508
 Dover Plains, New York, Mar: 536
 Mrs. Benjamin Franklin (nee Deborah Read), prob. by Benjamin Wilson, after unidentified artist, July: 114
 Man in Vest with Red Book, prob. Sturtevant J. Hamblen, Oct: 766
 Man with High Collar, Oct: 771
 Man with Scientific Instruments (portrait of David Flitner), Oct: 764
 overmantel from Gardiner Gilman house, Exeter, NH, Sept: 437
 Portrait of a Gentleman, Nov: 942
 Portrait of Margery Gibbs (nee Harrison), attrib. to Charles Willson Peale, Dec: 1110
 Portrait of Abraham Lincoln, by unknown Mexican artist, Feb: 321
 Portrait of Man Holding a Portfolio, attrib. to John Neagle, June: 1168
 Portrait of Jesse Root, attrib. to Joseph Steward, Feb: 250
 Portrait of Dr. Benjamin Rush, attrib. to Thomas Sully, July: 106, 108, 111
 Portrait of George Washington, Feb: 246
 Signature of William Van de Velde Bonfield, Mar: 534
 stenciled decoration, McGregor-Grimm house, Winedale, Sept: 516-521
 Trenton High Falls, West Canada Creek, N.Y., attrib. to William James Bennett, Apr: 746
 Abiah Tucker, attrib. to William M. Prior, Oct: 770
 George Washington, believed to be copied from portrait by Charles Willson Peale, Jan: 127
 Martha Washington, believed to be copied from portrait by Charles Willson Peale, Jan: 129
 Mrs. Oliver Wolcott (nee Laura Collins), attrib. to Ralph Earl, July: 122
 Woman in Oval with Gold Pencil, Oct: 764
 Woman with Scoop Neck Dress and Gold Chain, Oct: 771
 Young Girl in Oval, Oct: 768
 Allston, Washington. Sketch of a Polish Jew, Nov: 947
 Atwood, Jesse. Portrait of Abraham Lincoln, Feb: 318
 Audubon, John Woodhouse. Portrait of John James Audubon, Feb: 254
 Balling, Ole Peter Hansen. Portrait of John Brown, Feb: 246
 Bellows, George. Approach to the Bridge at Night, Dec: 1151
 Bierstadt, Albert. Sunrise, Yosemite, Sept: 442-443
 The Impending Storm, Nov: 955
 View from the Wind River Mountains, Wyoming, Feb: 283
 Bingham, George Caleb. Raftsmen Playing Cards, June: 1165
 Self-portrait, June: 1165
 The Wood Boat, June: 1165
 Blythe, David Gilmour. Abraham Lincoln, Rail Splitter, Nov: 994
 Half Way House, Nov: 996
 Lincoln Crushing the Dragon of Rebellion, Nov: 994
 Overturned Carriage, Nov: 997
 President Abraham Lincoln Writing the Emancipation Proclamation, Nov: 995
 Smash-up of the Confederacy, Nov: 995
 The Hideout, Nov: 992
 Bonfield, William Van de Velde. A Winter Afternoon, Mar: 534
 Bowser, David Bustille. Portrait of Abraham Lincoln, Feb: 321
 Bradford, William. Near Castle Island, the Coast of Labrador, Feb: 293
 Sealers Crushed by Icebergs, Feb: 254
 Brown, Harrison Bird. Landscape, Oct: 662
 Rumford Point, Maine, June: 1169
 Brown, Mather. Charles Bulfinch, July: 89
 John Adams, July: frontispiece
 Carpenter, Francis Bicknell. First Reading of the Emancipation Proclamation of President Lincoln, Feb: 317
 Portrait of Abraham Lincoln, vignette, Feb: 319
 Carter, Dennis Malone. Lincoln's Drive Through Richmond, April 5, 1865, Feb: 320
 Carvalho, Solomon Nunes. Allegorical portrait of Abraham Lincoln, Feb: 321
 Cassatt, Mary. Baby Reaching for an Apple, Dec: 1108
 Catlin, George. Buffalo Chase: A Surround by the Hidatsa, Feb: 282
 Church, Frederic Edwin. Aurora Borealis, Feb: 293
 Niagara Falls, Nov: 952-953
 Clover, Reverend Lewis Peter. Portrait of Abraham Lincoln, Feb: 315
 Codman, William P. Portrait of John Moore II, Aug: 342
 Cogswell, William F. Portrait of Abraham Lincoln, Feb: 318
 Cole, Charles Octavius. Portrait of Adrianna Hannaford, Apr: 746
 Cole, Thomas. Catskill Scenery, June: 1164
 Tornado, Nov: 954
 Conant, Alban Jasper. Portrait of Abraham Lincoln, Feb: 315
 Copley, John Singleton. Eunice Dennie Burr, June: 1160
 Mrs. James Warren (nee Mercy Otis), July: 85
 Mrs. John Hancock (nee Dorothy Quincy), July: 115
 Portrait of Paul Revere, July: 82
 Thaddeus Burr, June: 1160
 Creasy, W. H. Stockton, October 1849, Feb: 282
 Cropsey, Jasper Francis. The Hudson at Piermont, June: 1163
 The Narrows From Staten Island, Sept: 438
 Davis, Leonard M. Palisades of the Yukon, Feb: 294
 Doughty, Thomas. Autumn on the Hudson, Nov: 955
 Durand, Asher Brown. The Edge of the Forest, Nov: 954
 Woodland Landscape, June: 1169
 Eakins, Thomas. The Concert Singer, Dec: 1183
 Earl, Ralph. Major Moses Seymour, June: 1161
 Molly Marsh Seymour and her son Epaphroditus, June frontispiece
 Edmonds, Francis W. Taking the Census, Nov: 993
 Eichholtz, Jacob. Portrait of Nicholas Biddle, Nov: 957
 Elwell, William S. Portrait of Dolley Payne Todd Madison, Feb: 246
 Feke, Robert. Charles Apthorp, July: 80
 Simon Pease, Nov: 944
 Francis, John F. Still Life with a Silver Cake Basket, Nov: 950
 Freeman, Leola. John Russell Bartlett, copy of portrait by Henry Cheever Pratt, Sept: 472
 Friedrich, Caspar David. Arctic Shipwreck, Apr: 620
 The Wreck of the "Hope", Feb: 291
 Fuller, William. Crow Creek Agency D. T., Sept: 444
 Gullager, Christian. A Boston Gentleman, Nov: 944
 Hamblen, Sturtevant J. Young Lady with Necklace and Earrings, Oct: 765
 Hamilton, James. Breaking up of an Iceberg, Melville Bay, 1851, Feb: 292
 Hammond, Elisha. Portrait of Frederick Douglass, Sept: 342
 Harnett, William Michael. Ease, Sept: 446
 Still Life with the Staats Zeitung, June: 1169
 Hart, James McDougal. The Mill, Oct: 662
 Heade, Martin Johnson. A Vase of Corn Lilies and Heliotrope, June: 1168
 Sunset, Newburyport Meadows, June: 1166

PAINTINGS (AMERICAN)

Healy, George Peter Alexander. Portrait of Abraham Lincoln, Feb: frontispiece
 —. *The Peacemakers*, Feb: 316
 Hetzel, George. *Autumn in the Alleghenies*, Nov: 985
 —. *Boys in Woods*, Nov: 984
 —. *Laurel River*, Nov: 985
 —. Portrait of the artist's father, Nov: 982
 —. Portrait of the artist's mother, Nov: 982
 —. *Rose Point*, Nov: 984
 —. Self-portrait, Nov: 982
 —. *Still life with fruit*, Nov: 983
 —. *Waterfall, West Virginia*, Nov: 983
 Hicks, Thomas. Portrait of Abraham Lincoln, Feb: 314
 Hill, Thomas. *Muir Glacier, Alaska*, Feb: 296
 Homer, Winslow. *A Light on the Sea*, Nov: 954
 —. *Haymaking*, Nov: 966
 —. *Man with a Scythe*, Nov: 969
 —. *Song of the Lark*, Nov: 971
 —. *The Brush Harrow*, Nov: 970
 —. *The Country School*, June: 1167
 —. *The Veteran in a New Field*, Nov: 965
 Hubbard, William James. Portrait of Charles Carroll of Carrollton, Oct: 743
 —. Portrait of John Marshall, July: 79
 Inman, Henry. Portrait of Judge Samuel Nelson, Feb: 250
 —. Portrait of Nicholas Biddle, Nov: 964
 Inness, George. *In the Roman Campagna*, June: 1167
 Jennys, William. *Woman with a Fan*, Nov: 943
 Johnston, John. *Still Life with Fruit*, June: 1162
 Kensett, John Frederick. *Upper Mississippi*, June: 1166
 King, Charles Bird. *Henry Clay*, Nov: 943
 La Farge, John. *Flowers on a Window Ledge*, Nov: 951
 Lamb, A. A. *Emancipation Proclamation*, Nov: 996
 Leutze, Emanuel Gottlieb. *Chief Justice Roger B. Taney*, Nov: 991
 —. *Eliza Stiles Longacre*, Nov: 986
 —. *Ferdinand Lottner*, Nov: 989
 —. *Frau Oberst Lottner*, Nov: 989
 —. *Juliane Lottner Leutze*, Nov: 987
 —. *Nathaniel Hawthorne*, Nov: 990
 —. *Oberst Lottner*, Nov: 988
 —. Portrait of Abraham Lincoln, Feb: 322
 —. *William Seward*, Nov: 990
 —. *Worthington Whittredge*, Nov: 988
 Major, William Warner. *Brigham Young's Family*, Feb: 286
 Marchant, Edward Dalton. Portrait of Abraham Lincoln, Feb: 318
 Marschal, Nicola. Portrait of Confederate General Nathan Bedford Forrest, Sept: 388
 Marston, James B. *The Old State House and State Street*, July: 86-87
 Moran, Thomas. *Grand Bank, East Hampton, Long Island*, Sept: 392
 Morse, Samuel F. B. *Joseph Gales*, Nov: 950
 —. Portrait of Bethiah Youngs Vail, Nov: 893
 —. Portrait of Stephen Vail, Nov: 893
 —. Portraits of Mr. & Mrs. James Averill, Nov: 893
 —. *The Old House of Representatives*, Nov: 948
 Mount, William Sidney. *The Long Story*, Nov: 949
 Nast, Thomas. *Lincoln Entering Richmond*, Feb: 320
 Newman, Robert Loftin. *Adam and Eve*, Dec: 1178
 —. *Christ Stilling the Tempest*, Dec: 1176
 —. *Girl Blowing Soap Bubbles*, Dec: 1180
 —. Portrait of Adelia Boisseau Warfield and Daughter Huldah Belle, Dec: 1179
 —. Portrait of William Wallace Warfield and Son, Dec: 1177
 —. *The Fortune Teller*, Dec: 1178
 —. *The Good Samaritan*, Dec: 1178
 —. *The Magdalen*, Dec: 1177
 —. *The Shipwreck*, Dec: 1181
 O'Keeffe, Georgia. *Ranchos Church, Taos, New Mexico*, Sept: 445
 Operti, Albert J. *Cape York, Greenland, Eskimos*, Feb: 294
 —. *The Survivor*, Feb: 295

Otis, Bass. Portrait of Dr. Benjamin Rush (location unknown), July: 98
 Parks, J. *Man at Desk* (portrait of John O. Shipman), Oct: 767
 —. *Woman with Black Curly Hair* (portrait of Rachel Shipman), Oct: 767
 Peale, Charles Willson. *Miss Mary Tilghman*, Mar: 505
 —. Mrs. Charles Carroll of Carrollton (nee Mary Darnall), July: 119
 —. Mrs. Robert Morris (nee Mary White), July: 121
 —. Mrs. Samuel Chase and Daughters, Mar: 511
 —. Mrs. Thomas McKean (nee Sarah Armitage) and her daughter Sophia Dorothea, July: 118
 —. Portrait of Benjamin Rush, M. D., July: 100, 111
 —. Portrait of Charles Carroll of Carrollton, Oct: 741
 —. Portrait of Julia Stockton Rush, July: 101
 —. Portrait of Mrs. Richard Tilghman with her two sons, William Gibson and John Lloyd, Mar: 507
 —. Portrait of William Smith and Grandson, Dec: 1110
 —. Richard Tilghman, Mar: 505
 —. *Washington and His Generals at Yorktown*, Mar: 503
 —. William Paca, Mar: 510
 —. William Stone, Mar: 509
 Peale, James. *George Michael Krebs*, Mar: 511
 Peale, Margaretta Angelica. *Still Life: Pomegranates and Grapes*, Mar: 515
 Peale, Rembrandt. George Washington, July: 79
 —. Isaac McKim, Mar: 514
 —. John Oliver, Mar: 515
 —. Martha Washington, July: 79
 —. Nathanael Greene, after Charles Willson Peale, Mar: 502
 —. Portrait of Nicholas Biddle, Nov: 959
 —. Oliver Hazard Perry, Mar: 506
 —. Portrait of Charles Carroll of Carrollton, Oct: 739
 —. *Washington before Yorktown*, Nov: 948
 Peck, Sheldon. *Anna Gould Crane and Granddaughter Jennette*, Aug: 284
 —. Captain Alanson Peck, Aug: 274
 —. David Crane and Catharine Stolp Crane, Aug: 279
 —. Elmer Tyler, Aug: 282
 —. Girl with Rose and Landscape, Aug: 280
 —. John J. Wagner Family, Aug: 284
 —. Man Holding Bible, Aug: 275
 —. Man with Newspaper and Landscape, Aug: 282
 —. Mary Parker Peck, Aug: 274
 —. Mother and Son, Aug: 275
 —. Mr. and Mrs. William Vaughan, Aug: 278
 —. Mr. Murray, Aug: 276
 —. Mrs. Murray, Aug: 276
 —. Mr. S. Vaughan, Aug: 823
 —. Phebe Welch, Aug: 281
 —. Portrait of a Boy, Aug: 277
 —. Portrait of Elizabeth (Gibbs) and Jacob Peck, Aug: 273
 —. William W. Welch, Aug: 281
 —. Woman Holding Book with Chest and Bowl of Fruit, Aug: 283
 —. Woman in a Chair, Aug: 277
 Phillips, Ammi. John Yonnie Luyster, Oct: 658
 —. Portrait of a Gentleman, Nov: 945
 —. Portrait of a Lady, Nov: 945
 —. Woman with Organdy Collar, (portrait of Caroline Jane Opie), Oct: 765
 Pine, Robert Edge. *The Departure of Charles Carroll, Jr.*, Oct: 737
 Polk, Charles Peale. Portrait of Mrs. Isaac Hite and her son James Madison Hite, Mar: 514
 —. Samuel Johnston, Mar: 511
 Pratt, Henry Cheever. *James Wiley Magoffin*, Sept: 472
 —. View in the Canyons of the Coppermine, Feb: 283
 Pratt, Matthew. *Elizabeth Stevens Carle*, Nov: 943
 Prior, William M. *Hodgson Children*, Oct: 766

PAINTINGS (AMERICAN)-PRIEST

Ranney, William. *Duck Shooting*, Nov: 951
 Remington, Frederic. *A Dash for the Timber*, Sept: 437
 ———. *His First Lesson*, Sept: 439
 ———. *Thrust His Lance through the Body*, Feb: 258
 Robertson, Walter. *Sarah McClean Bolton*, June: 1161
 Roesen, Severin. *Still Life, Flowers and Fruit*, Nov: 950
 ———. *Still-Life, with Watermelon*, Dec: 1149
 Rowe, L. K. *Man and His Dog*, Oct: 770
 Russell, Charles Marion. *Indian Buffalo Hunt*, Feb: 258
 ———. *Pony Raid*, Sept: 348
 ———. *The Hold Up*, Sept: 436
 ———. *Waiting and Mad*, Sept: 348
 Salmon, Robert. *Arctic Scene*, Feb: 290
 ———. *Moonlight Coastal Scene*, June: 1164
 Sargent, John Singer. *Madame Paul Poirson*, Dec: 1108
 Savage, Edward & Robert Edge Pine (?). *Congress Voting Independence*, Oct: 737
 ———. *Portrait of Dr. Benjamin Rush*, July: 104
 Sloan, John. *Spring, Madison Square*, Dec: 1151
 Stokes, F. W. *Midday Sunrise (Stormy) Bowdoin Bay*, Oct. 27, 1893, Feb: 297
 Stuart, Gilbert. *Colonel James Swan*, Mar: 452
 ———. *General Henry Jackson*, Mar: 454
 ———. *Joseph Warren Revere*, July: 92
 ———. *Mrs. Aaron Davis*, Dec: 1149
 ———. *Mrs. John Adams (nee Abigail Smith)*, July: 116
 ———. *Paul Revere*, July: 90
 ———. *Portrait of John Jay (finished by John Trumbull)*, July: 78
 ———. *Portrait of Mrs. William George Giddes la Touche (nee Grace Puget)*, Nov: 896
 Sully, Thomas. *General Andrew Jackson*, Nov: 946
 ———. *Portrait of Benjamin Tevis*, Nov: 892
 ———. *Portrait of Charles Carroll of Carrollton*, Oct: 739, 741
 ———. *Portrait of Dr. Benjamin Rush*, July: 107, 109, 110
 ———. *Portrait of Esther Fortune Warren and her daughter, Hester*, Nov: 892
 ———. *Portrait of Mary Hunter Tevis*, Nov: 892
 ———. *Portrait of Nicholas Biddle*, Nov: 958
 ———. *Portrait of William Warren*, Nov: 892
 Tait, Arthur Fitzwilliam. *Anita's Beppo*, Oct: 751
 ———. *Autumn Morning on Raquette Lake*, Oct: 748
 ———. *Base is the Slave that Pays*, Oct: 747
 ———. *Black Poiands*, Oct: 746
 ———. *Deer, Raquette Lake*, Oct: 749
 ———. *Down the Road in Franklin County*, Oct: 754
 ———. *Going Out: Deer Hunting in the Adirondacks*, Oct: 745
 ———. *Lazy Good Nature*, Oct: 747
 ———. *Portrait of A Dark Brown Mare*, Oct: 750
 ———. *Quail and Chickens*, Oct: 746
 ———. *Snowed In*, Oct: 753
 ———. *Still Hunting on the First Snow: A Second Shot*, Oct: 752
 ———. *Study from Nature, Raquette Lake*, Oct: 745
 ———. *Study of an American Black Bear*, Oct: 751
 ———. *The Trespassers*, Oct: 748
 ———. *Two Rabbits*, Oct: 750
 Travers, William F. K. *Portrait of Abraham Lincoln*, Feb: 319
 Trumbull, John. *General Washington Resigning his Commission*, Oct: 736
 ———. *Portrait of John Jay (begun by Gilbert Stuart)*, July: 78
 ———. *The Death of General Mercer at the Battle of Princeton*, July: 97
 ———. *The Declaration of Independence, July 4, 1776*, July: 96
 ———. *The Sortie made by the Garrison of Gibraltar on the Night of 26/27 November 1781*, Nov: 947
 Waldo, Samuel Lovett. *Mrs. William Steele*, June: 1161
 West, Benjamin. *Portrait of Arthur Middleton, his wife Mary (nee Izard), and their son Henry*, July: 120
 ———. *Telemachus and Calypso*, Nov: 946
 Wilson, Matthew Henry. *Portrait of Abraham Lincoln*, Feb: 322
 Wimar, Charles Ferdinand. *Indians Crossing the Upper Missouri*, Sept: 441
 ———. *The Captive Charger*, June: 1168
 Wood, Grant. *Parson Weems' Fable*, Sept: 445
 Woodville, Richard Caton. *Waiting for the Stage*, Nov: 949

Wright, George Frederick. *Portrait of Abraham Lincoln*, Feb: 316
 Wueste, Louise. *Children of Confederate Major General Hamilton Prieau Bee*, Sept: 516
 Chinese
 woman, painted on glass, Jan: 128
 Dutch
 Bega, Cornelis. *Party of Drinkers*, Dec: 1147
 Post, Frans. *Village of Olinda, Brazil*, Dec: 1147
 Rubens, Peter Paul. *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children*, Apr: 740
 English
 Gainsborough, Thomas. *Packhorses: The Midday Rest*, Dec: 1155
 Hoppner, John. *Mary Tyrell, Countess of Arran*, Dec: 1154
 Hunt, William Holman. *Strayed Sheep*, Oct: 750
 Reynolds, Sir Joshua. *Portrait of Charles Carroll of Carrollton*, Oct: 738
 Flemish
 Gossaert, Jan (called Mabuse). *Christ at Rest*, Dec: 1150
 French
 Bonnard, Pierre. *Peaux Rouges*, Sept: 444
 Boudin, Eugène Louis. *Etretat*, Dec: 1155
 Robert, Hubert. *Capriccio of Classical Ruins with Pyramid*, Dec: 1152-1153
 Greek
 Great Deësis and Dodekaorton, Dec: 1147
 Italian
 Angeli, Giuseppe. *Sleeping Country Girl*, Dec: 1150
 Ricci, Sebastiano. *Christ and the Woman of Samaria*, Apr: 740
 Rosa, Salvator. *Landscape with Double-Arched Bridge*, Dec: 1151
 Solimena, Francesco. *Adoration of the Shepherds*, Dec: 1154
 Vasari, Giorgio. *Adoration of the Shepherds*, Dec: 1148
 Spanish
 Cerezo, Mateo. *St. Francis Receiving the Stigmata*, Dec: 1155
 Parkman, William, cabinetmaker, May: 952
 Parks, J., artist, Oct: 767
 Peale, Anna Claypoole, artist, Nov: 957
 Peale, Charles Willson, artist, Mar: 502-515; July: 100, 101, 111, 118, 119, 121; Oct: 741; Dec: 1110
 Peale, James, artist Mar: 511
 Peale, Margaretta Angelica, artist, Mar: 515
 Peale, Rembrandt, artist, Mar: 502, 515; July: 79; Oct: 739; Nov: 948, 959
 Peale, Sarah Miriam, artist, Mar: 508
 Peck, Sheldon, artist, Aug: 273-284
 Pellatt, Apsley, glass maker, Mar: 471
 Pendleton House, Museum of Art, Rhode Island School of Design, May: 923-938
 Penniman, John Ritto, artist, Nov: 998-1000
 Persico, E. Luigi, sculptor, Nov: 961
 Phillips, Ammi, artist, Oct: 658, 765; Nov: 945

PHOTOGRAPHS

Frederick Douglass, ambrotype, Sept: 342
 Joseph Magoffin of El Paso, TX, Sept: 470
 Magoffin homestead, El Paso, TX, Sept: 470
 Sheldon Peck, artist, Aug: 273
 Lewis Perry threshing crew, Mapleton, UT, Feb: 289
 stereopticon view, Arcade Cottage, Llewellyn Park, West Orange, NJ, Jan: 156
 stereoscope view, dining room, LeGrand Lockwood mansion, Norwalk, CT: interior designed by George Platt, June: 1157
 Arthur Fitzwilliam Tait, artist, Oct: 744
 Piercy, Frederick, artist, Feb: 288
 Pilkington Glass Museum, Mar: 462-472
 Pine, Robert Edge, artist, Oct: 737
 Platt, George, interior decorator, June: 1154-1157
 Pocketbook, single, brown leather, 1764, Feb: 298
 Polk, Charles Peale, artist, Mar: 511, 514
 Post, Frans, artist, Dec: 1147
 Powers, Hiram, sculptor, Nov: 975
 Pratt, Henry Cheever, artist, Feb: 283; Sept: 472
 Pratt, Matthew, artist, Nov: 943
 Priest, William, silversmith, July: 84

PRINTS

Clues and footnotes

- Amos Doolittle's Famous Set of Engravings in 1826, Feb: 332
 Blackfriars Bridge, London, colored engraving; once belonged to John Brown, Providence, Jan: 126
 Christmas Morning—Awaking, engraving, Dec: 1142
 Louis XVI, King of France & Navarre, colored print transferred to glass; once belonged to John Brown, Providence, Jan: 127
 The Singing Master, mezzotint; once belonged to John Brown, Providence, Jan: 126

American

- Castlewood, Llewellyn Park, West Orange, NJ, Jan: 150
 docks at Newport, RI, from *A Plan of the Town of Newport . . .*,
Surveyed by Charles Blaskowitz, Jan: 135
 entrance to Llewellyn Park, West Orange, NJ, after painting by Edward W. Nichols, Jan: 144
 fourth St. Patrick's Church, Baltimore, Apr: 700
 near entrance of Glyn Ellyn, Llewellyn Park, West Orange, NJ, wood engraving, Jan: 145
 view northeast from cliff, Eagle Rock, on Orange Mountain above Llewellyn Park, West Orange, NJ, wood engraving, Jan: 143
 View of Broadway, New-York./from Echange Alley to Morris Street/West Side/. . . lithograph, June: 1154-1155
 Akin, James. *Dr. Benjamin Rush*, engraving, July: 98
 Doolittle, Amos. *Battle of Lexington*, hand-colored line engraving, July: 90
 Edwin, David. *Benjamin Rush M. D.*, stipple engraving, July: 106
 Hamlin, William. Port of Providence, from membership certificate of Providence Marine Society, Jan: 136
 Hill, John. *New York from Weehawk*, after watercolor by William Wall, etching, Oct: 711
 Homer, Winslow. *Homeward Bound*, wood engraving, Dec: 1112
 ———. *Making Hay*, from *Harper's Weekly*, wood engraving, Nov: 968
 ———. *Snap the Whip*, Dec: 1112
 ———. *The Last Load*, from *Appleton's Journal*, wood engraving, Nov: 970
 ———. *The Veteran in a New Field*, from *Frank Leslie's Illustrated News*, wood engraving, Nov: 968
 Johnston, David Claypoole. *Death on the Striped Pig*, lithograph, Nov: 993
 Le Met, Louis. *Benjamin Rush*, July: 102
 Leney, William S. *Benjamin Rush M. D. L. L. D.*, engraving, July: 107
 Longacre, James B. Portrait of Charles Carroll of Carrollton, after watercolor by Robert Field; engraving, Oct: 740
 Newsam, Albert. Portrait of Charles Carroll of Carrollton, after painting by Thomas Sully; lithograph, Oct: 741
 Revere, Paul. *A Westerly View of The Colledges in Cambridge New England*, line engraving, July: 84
 ———. Notification for Saint Andrews Masonic Lodge, engraving, July: 85
 ———. *The New-England Psalm-Singer: or, American Chorister*, July: 88
 Saint-Mémin, Charles B. J. Fevret de. *Benjamin Rush*, engraving, July: 102
 ———. Paul Revere, July: 78
 ———. Thomas Jefferson, July: 78
 Sartain, John. Portrait of Nicholas Biddle, after painting by Jacob Eichholtz; engraving, Nov: 960
 ———. after portrait by Thomas Sully; engraving, Nov: 960
 Savage, Edward. *Benjamin Rush*, engraving, July: 98
 English
 sheet music cover for Thomas Dartmouth Rice song, "Jim Crow"; lithograph, Feb: 311
 Cartwright, William. *View Near Exeter*, after painting by Thomas Walmsley; colored engraving, Apr: 701
 Cousen, John. *Cattle Early Morning*, after painting by Thomas Sidney Cooper; engraving, Oct: 755
 Faden, William. *A Plan of the Town of Newport . . . Surveyed by*

Charles Blaskowitz, Jan: 135

Farley, John. *The London Art of Cookery*, diagram of two-course dinner, Dec: 1159

Landseer, Thomas. *Monarch of the Glen*, after painting by Sir Edwin Landseer; engraving, Oct: 755

French

illustration from *Nouvelle Instruction pour les Confitures*, dessert table arrangements, Dec: 1158

Italian

- Galestruzzi, Giovanni Battista. *Rape of the Sabines*, etching, Aug: 256
 Prior, William M., artist, Oct: 766, 770
 QUILTS, patchwork, Connecticut Historical Society, Apr: 725
 Ranney, William, artist, Nov: 951
 Ravenscroft, George, glassmaker, Mar: 465
 Rawson, Joseph & Son, cabinetmakers, May: 832, 954
 Rawson, S. & J. Jr., cabinetmakers, May: 954
 Redwood, Allen C., artist, Sept: 388
 Reinhard, L. Andrew, Rockefeller Center, Mar: 481
 Remington, Frederic, artist, Feb: 258; Sept: 437, 439
 Revere, Paul, silversmith, July: 80-93
 Reynolds, Sir Joshua, artist, Oct: 738
 Ricci, Sebastiano, artist, Apr: 740
 Richardson, Joseph, silversmith, Jan: 170-173
 Robert, Hubert, artist, Dec: 1152-1153
 Robertson, Walter, artist, June: 1161
 Robinson, John, artist, Nov: 960
 Roesen, Severin, artist, Nov: 950; Dec: 1149
 Rogers, Randolph, sculptor, Nov: 976
 Rosa, Salvador, artist, Dec: 1151
 Roux, Alexander, cabinetmaker, May: 832, 952
 Rowe, L. K., artist, Oct: 770
 Rubens, Peter Paul, artist, Apr: 740
 Rush, William, sculptor & carver, Jan: 159, 160, 162; July: 112
 Russell, Charles Marion, artist, Feb: 258; Sept: 348, 436, 438
 Saint-Mémin, Charles B. J. Fevret de, artist, July: 78, 92, 102; Oct: 740
 Salmon, Robert, artist, Feb: 290; June: 1164
 Sang, Jacob, glass engraver, Mar: 472
 Sargent, John Singer, artist, Dec: 1108
 Sartain, John, engraver, Nov: 960
 Savage, Edward, artist, July: 98, 104; Oct: 737
 Schley, Winfield Scott, lithophanes, Mar: 536

SCULPTURE

Articles

Neoclassical sculpture in America: Greco-Roman sources and their results, Nov: 972-981

Manzu, Giacomo, bronze sculpture over entrance to Palazzo d'Italia, Rockefeller Center, Mar: 483

American

- Dr. Benjamin Rush, July: 113
 wooden figure, from ship chandler's or nautical-instrument maker's shop, Oct: 658
 Browere, John H. I. Life mask of Charles Carroll of Carrollton, Oct: 743
 Cannon, Hugh. Nicholas Biddle, Nov: 962
 Carpenter, Miles. Watermelon, Feb: 335
 Clevenger, Shobal Vail. *Annie Bigelow Lawrence*, Nov: 975
 ———. Nicholas Biddle, Nov: 963
 Greenough, Horatio. *Alexander Hamilton*, Nov: 973
 ———. Arno, Nov: 980
 ———. John Quincy Adams, Nov: 973
 ———. Marquis de Lafayette, Nov: 974
 Greenough, Richard Saltonstall. *Carthaginian girl*, Nov: 977
 Hosmer, Harriet. *Sleeping Faun*, Nov: 979
 Hughes, Robert Ball. Nicholas Biddle, Nov: 962
 Powers, Hiram. Eve, Nov: 975
 Rogers, Randolph. *Nydia, the Blind Girl of Pompeii*, Nov: 976
 Rush, William. Dr. Benjamin Rush, July: 112
 ———. Eagle, Jan: 160
 Russell, Charles Marion. *Charlie Himself*, Sept: 438

SCULPTURE (AMERICAN)-TRADE CATALOGUES

- Simmons, Franklin. *Jochebed, "Mother of Moses"*, Nov: 978
 Story, William Wetmore. *Infant Bacchus on a Panther*, Nov: 980
 ———. *Venus*, Nov: 978
 Thaxter, Edward R. *The Fury*, Nov: 981
- Danish**
 Thorvaldsen, Bertel. *Lord Byron*, Nov: 972
- Greco-Roman**
 Dionysos or a Satyr on a donkey, Nov: 979
 marine Venus or marine deity, Nov: 977
- Greek**
 bust of a man from Damascus, Nov: 973
 hound, Nov: 981
- Italian**
 Persico, E. Luigi. Nicholas Biddle, Nov: 961
- Pseudo-archaistic style**
 Artemis, Nov: 976
- Roman**
 bust of a man, Nov: 972
 head of a man, Nov: 974
 head of a woman, Nov: 975
 marine Venus, Nov: 978
- Sené, Jean-Baptiste Claude, furniture maker, Mar: 453, 456, 457
 Seymour, John, cabinetmaker, May 938
 Seymour, Thomas, cabinetmaker, May: 938
 Shakers of Maine, June: 1144-1153
 Sharples, Ellen, artist, July: 102
 Sharples, Felix Thomas, artist, Feb: 331
 Sharples, James, artist, Feb: 328, 330
 Shaw, William, silversmith, July: 84

SILHOUETTES

- Dr. Benjamin Rush, July: 99
 Solomon Flagler and his wife Esther . . . , Sept: 392
 Edouart, Auguste. Nicholas Biddle, Nov: 964

SILVER

Articles

- Forbes family of silversmiths, Apr: 730-735
 Joseph Richardson and family, Philadelphia silversmiths, Jan: 170-173
 William Adams and the mace of the United States House of Representatives, July: 76-77
 hook, with over-the-belt loop, engraved with initials J M, Feb: 266
 standing cup or goblet, prob. Amer., Jan: 62

American

Massachusetts

- beaker, Jacob Hurd, First Church, Newton Center, Jan: 58
 ———, prob. Samuel Minott, First Church, Newton Center, Jan: 58
 coffee urn, Paul Revere, Boston, July: 88
 tankard, John Edwards, First Church, Newton Center, Jan: 58
 ———, Jacob Hurd, First Church, Newton Center, Jan: 58
 ———, Samuel Minott & Josiah Austin, First Church, Newton Center Jan: 58

New York

- bottom of mug, John Wolfe Forbes, Apr: 732
 cheese dish, Frederick Marquand, Nov: 1000
 mace, coin silver, William Adams, July: 76, 77
 tankard, Cornelius Kierstede, for Jacobus & Eve Philipse Van Cortlandt, Jan: 66
 tea caddy, John Wolfe Forbes (copy of one made by John Payne, London), Apr: 733
 teapot, Garret Forbes, Apr: 735
 ———, William Garret Forbes, Apr: 732
 tea service, John Wolfe Forbes, Apr: 733
 ———, William Garret Forbes, Apr: 730
 ———, William Garret Forbes & John Wolfe Forbes, Apr: 731
 tea set, Gerardus Boyce, NYC, Jan: 62
 ———, John Wolfe Forbes, Apr: 734
 urn, Colin van Gelder Forbes, Apr: 735

Pennsylvania

- half-pint cans, Joseph Richardson, Phila., Jan: 171
 medals, struck by Joseph Richardson, Phila., cut by Edward Duffield, Jan: 173
 oval tureen, Thomas Fletcher & Sidney Gardiner, Phila., Jan: 58
 porringer, Joseph Richardson, Phila., Jan: 171
 salver, Joseph Richardson, Phila., Jan: 172
 sauceboat, Joseph Richardson, Phila., Jan: 170
 tea canister, Joseph Richardson, Phila., Jan: 170
 teakettle on stand, Joseph Richardson, Phila., Jan: 172
- Virginia**
 creamer & sugar bowl, James Meredith, Winchester, Jan: 66
- English**
 coffeepot, William Shaw & William Priest, London, July: 84
 Simmons, Franklin, sculptor, Nov: 978
 Sladek, Johann, carver, Sept: 518
 Sloan, John, artist, Dec: 1151
 Solimena, Francesco, artist, Dec: 1154
 South Wheeling Glass Works, see HOBBS BROCKUNIER & CO.
 Spencer, Lilly Martin, artist, Feb: 262
 Spittler, Johannes, furniture decorator, Oct: 730-735
 Stanley, John Mix, artist, Sept: 440
 Steinhagen, Christofer Friderich Carl, cabinetmaker, Sept: 516, 519, 520
 Steuben glass, Aug: 234-245
 Stevenson, Andrew, ceramics, Oct: 708-711
 Steward, Joseph, artist, Feb: 250
 Stokes, F. W., artist, Feb: 297
 Story, William Wetmore, sculptor, Nov: 978, 981
 Strickler, Jacob, fraktur, Oct: 731, 732
 Stuart, Gilbert, artist, Mar: 452-454; July: 78, 90, 92, 116; Nov: 896; Dec: 1149
 Sully, Thomas, artist, July: 106-111; Oct: 739, 741, 742; Nov: 892, 946, 959
 Swan, James, collector, Mar: 452-461
 Tait, Arthur Fitzwilliam, artist, Oct: 744-755
 Tams, James & Co., importers of ceramics, Dec: 1185
 Tannenberg, David, organ maker, May: 965
 Texas, special issue, Sept.

TEXTILES

Articles

- Antique and reproduction furnishing fabrics in historic houses and period rooms, Jan: 164-169
 Textiles in the Connecticut Historical Society, Apr: 712-725

Clues and footnotes

- A Vermont bride's trousseau, 1822, Apr: 686
 cotton, block printed, England, Jan: 167
 ———, block printed, England, pattern prob. derived from hand-painted Chinese wallpaper, Jan: 165
 ———, copperplate printed, England, Jan: 166
 ———, copperplate printed, France, at Jouy, Jan: 167
 detail of wood block-printed cotton, Apr: 715
 four-poster loom, prob. N.E., Apr: 628
 harrateen with embossed pattern, England, Jan: 168, 169
 linen, block printed by John Walters & Thomas Bedwell, Phila., Jan: 165
 quilted cotton bedspread, block printed, prob. England, Jan: 164
 worsted, stamped pattern in imitation of woven silk damask, England, Jan: 168
 woven coverlet, summer & winter weave, Amer., Apr: 628
 Thaxter, Edward R., sculptor, Nov: 981
 Thierry de Ville d'Avray, Marc-Antoine, French furniture, Mar: 453, 456, 457
 Thomire, Pierre Philippe, andirons, Mar: 458
 Thorvaldsen, Bertel, sculptor, Nov: 972
 Townsend-Goddard workshop, cabinetmakers, May: 930, 936
 Townsend, Job, cabinetmaker, May: 935
 Townsend, John, cabinetmaker, May: 941, 946
 Trade card, English, showing a dessert board, Dec: 1159
 Trade catalogues, English, Oct: 756-763

Travers, William F. K., artist, Feb: 319
 Trott, Benjamin, artist, Nov: 958
 Trumbull, John, artist, July: 78, 96, 97; Oct: 736; Nov: 947
 Umland, Johann, cabinetmaker, Sept: 518
 Vasari, Giorgio, artist, Dec: 1148
 Vaupel, Louis, glass engraver, Mar: 473, July: 50; Aug: 208
 Vauxhall glasshouse, Mar: 468
 Volck, Adalbert, artist, Nov: 996
 Vose, Isaac & Son, cabinetmakers, May: 880, 883
 Wahrenberger, James, architecture, Sept: 451
 Waldo, Samuel Lovett, artist, June: 1161
 Wall decoration, John Brown House, Providence, RI, Jan: 122-129

WALLPAPER

English or American, used as lining behind a sampler, Apr: 689
 French, found among John Brown's effects, Jan: 128
 Wall, William Guy, artist, Oct: 710
 Walters, John, textiles, Jan: 165

WATERCOLORS

American

Man Holding Top Hat (portrait of Mr. Brenizer), attrib. to Jacob Maentel, Oct: 769
Man with Gavel (James Hays), poss. Shenandoah Valley, Oct: 768
Man with Glasses, Oct: 771
Montgomery Street, San Francisco, Feb: 289
Sea captain and his wife, Oct: 769
The Old Plantation, Feb: 334
Woman in Long Dress (Nancy Hays), poss. Shenandoah Valley, Oct: 768
Woman with Blue Dress, Oct: 771
Woman with Bonnet (portrait of Maria Rex), attrib. to Jacob Maentel, Oct: 769
 Adam & Eve artist. Baptismal certificate for George Manger, or Monger, Feb: 334
 Bartlett, John Russell. *Military Post*, El Paso, Texas, Sept: 468
 Davis, A. J. *Wildmont*, Jan: 148
 Davis, Joseph H. *Nicholson B. Proctor*, Apr: 620
 Evans, J. *Boy with a Riding Crop*, Apr: 620
 Haines, William. *Portrait of Dr. Benjamin Rush*, July: 105
 Homer, Winslow. *Day is Done*, Nov: 971
 Sully, Thomas. *Portrait of Dr. Benjamin Rush*, July: 109

English

Field, Robert. *Portrait of Charles Carroll of Carrollton*, Oct: 738

Irish

Wall, William Guy. *New York from Heights near Brooklyn*, Oct: 710
 West, Benjamin, artist, July 120; Nov: 946
 Wheaton, Caleb, clockmaker, May: 930
 Willard, Aaron, clockmaker, Nov: 998-1000
 Williams, William Joseph, artist, Feb: 328, 329
 Wilson, Benjamin, artist, July: 114
 Wilson, Matthew Henry, artist, Feb: 322
 Wimar, Charles Ferdinand, artist, June: 1168; Sept: 441
 Wolff, David, glass engraver, Mar: 472
 Wood, Grant, artist, Sept: 445
 Woodall, George, glassmaker, Mar: frontispiece
 Woodville, Richard Caton, artist, Nov: 949
 Wright, George Frederick, artist, Feb: 316
 Wright & Pike, ceramics importers, Dec: 1185
 Wueste, Louise, artist, Sept: 516

AUTHOR INDEX

Balazs, Marianne E. *Sheldon Peck*, Aug: 273-284
 Banks, William. *History in towns, Temple, New Hampshire*, Oct: 712-729
 Beasley, Ellen. *History in towns, Galveston, Texas*, Sept: 478-489
 Belden, Louise C. *The colonial dessert table*, Dec: 1156-1163
 Brown, Joan Sayers. *William Adams and the mace of the United States House of Representatives*, July: 76-77

Buckley, Charles E. *American paintings in the St. Louis Art Museum*, June: 1160-1169
 Collins, John J. *History in towns, Marshall, Michigan*, Mar: 487-493
 Cooper, Wendy. *Paul Revere's Boston, 1735-1818*, July: 80-93
 Crawford, Rachael B. *The Forbes family of silversmiths*, Apr: 730-735
 Curtis, John O. *The Asa Knight store, Old Sturbridge Village*, Apr: 672-679
 Davies, Jane B. *Llewellyn Park in West Orange, New Jersey*, Jan: 142-158
 De Lorme, Eleanor P. *James Swan's French furniture*, Mar: 452-461
 Di Bartolomeo, Robert E. *Hobbs Brockunier's fancy glass*, Mar: 494-501
 Fairbanks, Jonathan. *Frontier America: the Far West*, Feb: 280-289
 Fales, Martha Gandy. *Joseph Richardson and family, Philadelphia silversmiths*, Jan: 170-173
 Farber, Daniel. *Massachusetts gravestones, a photographic essay*, June: 1122-1129
 Feldman, Howard. *A collection of American folk painting*, Oct: 764-771
 Ferguson, Susan G. *Eighteenth-century wall decoration in the John Brown House in Providence, Rhode Island*, Jan: 122-129
 Gaines, Edith. *Glass from the Pilkington Glass Museum*, Mar: 462-472
 —. *Seventy years of Steuben glass*, Aug: 234-245
 Garrett, Elisabeth Donaghy. *American samplers and needlework pictures in the DAR Museum, Part II: 1806-1840*, Apr: 688-701
 —. *Living with antiques, A distinguished Houston collection*, Sept: 458-467
 Garrett, Wendell. *The price book of the District of Columbia cabinet-makers*, May: 888-897
 Ginsburg, Cora. *Textiles in the Connecticut Historical Society*, Apr: 712-725
 Golovin, Anne Castrodale. *Cabinetmakers and chairmakers of Washington, D. C., 1791-1840*, May: 898-922
 Gostelow, Mary. *Embroideries in some English National Trust properties*, Apr: 702-709
 Groseclose, Barbara S. *Emanuel Leutze: portraitist*, Nov: 986-991
 Gustafson, Eleanor H. *The Open Gates: the George Sealy house in Galveston*, Sept: 508-514
 Hardeman, Tyler. *History in towns, Washington, Arkansas*, Jan: 130-134
 Hassrick, Peter. *Westering America, The Amon Carter Museum collection, Fort Worth*, Sept: 436-446
 Haugom, Synnove. *Thomas Eakins' The Concert Singer*, Dec: 1182-1184
 Holzer, Harold. *Some contemporary paintings of Abraham Lincoln*, Feb: 314-322
 Hume, Ivor Noël. *Stoneware gin flasks: legacy of the damned*, Feb: 304-313
 Jandl, H. Ward. *George Platt, interior decorator (1812-1873)*, June: 1154-1157
 Jones, Robert Erwin. *Portraits of Benjamin Rush, M. D., by his contemporaries*, July: 94-113
 Keyes, Donald D. *David G. Blythe's Civil War paintings*, Nov: 992-997
 Knight, Betsy. *The Magoffin homestead, an adobe in El Paso*, Sept: 468-477
 Krinsky, Carol Herselle. *Rockefeller Center*, Mar: 478-486
 Landgren, Marchal E. *American paintings at the Corcoran Gallery of Art, Washington, D. C.*, Nov: 942-955
 —. *The two worlds of Robert Loftin Newman*, Dec: 1176-1181
 Landman, Hedy B. *The Pendleton House at the Museum of Art, Rhode Island School of Design*, May: 923-938
 Lauzon, June & Albert. *A collection of early American blown glass*, Aug: 262-271
 MacKay, Robert. *Cast-iron architecture on Beacon Hill in Boston*, June: 1116-1121
 Mandel, Patricia C. F. *The animal kingdom of Arthur Fitzwilliam Tait*, Oct: 744-755
 Mayor, A. Hyatt. *Mail orders in the eighteenth century*, Oct: 756-763
 McGregor, Jack R. *Historic preservation, The King William section of San Antonio*, Sept: 447-455
 Montgomery, Florence M. *Antique and reproduction furnishing fabrics in historic houses and period rooms*, Jan: 164-169
 Nylander, Jane C. *Stocking the Asa Knight store*, Apr: 680-685
 Nylander, Richard. *The first Harrison Gray Otis House*, June: 1130-1141

AUTHOR INDEX-BOOKS ABOUT ANTIQUES REVIEWED

- Ott, Joseph K. *Exports of furniture, chaises, and other wooden forms from Providence and Newport, 1783-1795*, Jan: 135-141
 —. *Some Rhode Island furniture*, May: 940-951
 Péladeau, Marius B. *The Shakers of Maine*, June: 1144-1153
 Ring, Betty. *The Balch school in Providence, Rhode Island*, Apr: 660-671
 Rippe, Peter M. *Harris County Heritage Society of Houston*, Sept: 490-501
 Rogers, Millard F. Jr. *Paintings at the Elvehjem Art Center, University of Wisconsin*, Dec: 1146-1155
 Root, Arden. *Living with antiques in the south*, May: 956-963
 Rumford, Beatrix. *Folk art in America: a living tradition*, Feb: 333-335
 Schmiegel, Karol A. *Pastel portraits in the Winterthur Museum*, Feb: 323-331
 Shepard, Lewis A. *American painters of the Arctic*, Feb: 290-297
 Sherrill, Sarah B. *Living with antiques, River House, Chestertown, Maryland*, Dec: 1164-1175
 Sloat, Caroline Fuller. *The Asa Knight store, Old Sturbridge Village*, Apr: 672-679
 Snyder, John J. Jr. *Carved Chippendale case furniture from Lancaster, Pennsylvania*, May: 964-975
 Snyder, Phillip. *The lighted Christmas tree*, Dec: 1142-1145
 Somerville, Romaine Stec. *A Peale exhibition at the Maryland Historical Society*, Mar: 502-515
 Stefano, Frank Jr. *Andrew Stevenson, Staffordshire potter, in New York*, Oct: 708-711
 Sussman, Elizabeth. *Frontier America: the Far West*, Feb: 280-289
 Swain, Margaret. *Moose-hair embroidery on birch bark*, Apr: 726-729
 Swan, Susan B. *Worked pocketbooks*, Feb: 298-303
 Taft, Lisa. *David G. Blythe's Civil War paintings*, Nov: 992-997
 Talbott, Page. *Boston Empire furniture, Part I*, May: 878-887
 Taylor, Lonn. *The McGregor-Grimm house at Winedale, Texas*, Sept: 515-521
 Tindall, Hiram. *The Canton pattern*, Aug: 226-233
 Trump, Robert T. *Joseph B. Barry, Philadelphia cabinetmaker*, Jan: 159-163
 Van Devanter, Ann. *Charles Carroll of Carrollton*, Oct: 736-743
 —. *The Signers' ladies*, July: 114-122
 Vermeule, Cornelius C. *Neoclassic sculpture in America: Greco-Roman sources and their results*, Nov: 972-981
 Wainwright, Nicholas B. *Nicholas Biddle in portraiture*, Nov: 956-964
 Walters, Donald. *Johannes Spiller, Shenandoah County, Virginia, furniture decorator*, Oct: 730-735
 Warren, Phelps. *Collecting Dutch Delft plates*, Aug: 246-261
 Welch, Kathryn. *Boston's Old City Hall*, June: 1110-1115
 Wilmerding, John. *Winslow Homer's creative process*, Nov: 965-971
 Winer, Donald A. *George Hetzel, landscape painter of western Pennsylvania*, Nov: 982-985

BOOKS ABOUT ANTIQUES REVIEWED

- Allix, Charles & Peter Bonnett. *Carriage Clocks, Their History and Development*, Sept: 534
 American Pewter in the Museum of Fine Arts, Boston, May: 860
 Arman, David & Linda. *Historical Staffordshire—An Illustrated Check List*, July: 123
 Battison, Edwin A. & Patricia E. Kane. *The American Clock*, Mar: 475
 Beurdeley, Cécile & Michel. *A Connoisseur's Guide to Chinese Ceramics*, Sept: 535
 Bonnett, Peter. *Carriage Clocks, Their History and Development*, Sept: 534
 Citroen, Karel A. *Amsterdam Silversmiths and Their Marks*, Dec: 1116
 Cornforth, John. *English Decoration in the 18th Century*, June: 1082
 Craven, Wayne, Wendy Shadwell & Robert Strunsky. *Catalogue of American Portraits in the New-York Historical Society*, Sept: 534
 Cushion, John P. *Animals in Pottery and Porcelain*, Oct: 674
 Detmer, Josephine H. *Portland*, Jan: 98
 Espingarda Perfeyta or The Perfect Gun, ed. & trans. Rainer Daehnhardt & Keith Neal, Sept: 536
 Evans, Paul. *Art Pottery of the United States, An Encyclopedia of Producers and Their Marks*, Aug: 272

- Feigenbaum, Rita F. *American Silver Collected by Philip H. Hammerslough*, Vol. 4, May: 868
 Fowler, John & John Cornforth. *English Decoration in the 18th Century*, June: 1082
 Goode, James M. *The Outdoor Sculpture of Washington, D. C.: A Comprehensive Historical Guide*, Oct: 675
 Goodyear, Frank H. Jr. *American Paintings in The Rhode Island Historical Society*, Mar: 474
 Guthman, William H. *March to Massacre, A History of the First Seven Years of the United States Army 1784-1791*, Oct: 674
 Hammerslough, Philip H. & Rita F. Feigenbaum. *American Silver Collected by Philip H. Hammerslough*, Vol. 4, May: 868
 Harper, J. Russell. *A People's Art: Primitive, Naive, Provincial, and Folk Painting*, May: 874
 Hawkins, J. B. *Australian Silver 1800-1900*, Apr: 710
 Junior League of Kingston, N. Y. *Early Architecture in Ulster County*, Dec: 1118
 Kane, Patricia E. *The American Clock*, Mar: 475
 Kovel, Ralph & Terry. *The Kovels' Collector's Guide to American Art Pottery*, Aug: 272
 Kravic, Frank J. *Collector's Illustrated Encyclopedia of the American Revolution*, Dec: 1117
 Lessard, Michel. *Complete Guide to French-Canadian Antiques*, Apr: 710
 Madden, Betty I. *Arts, Crafts, and Architecture in Early Illinois*, Apr: 711
 Miller, J. Jefferson II. *English Yellow-Glazed Earthenware*, Dec: 1117
 Neumann, George & Frank J. Kravic. *Collector's Illustrated Encyclopedia of the American Revolution*, Dec: 1117
 Norfleet, Fillmore. *Suffolk in Virginia, c. 1795-1840: A Record of Lots, Lives, and Likenesses*, May: 860
 Pancoast, Patricia McGraw & Josephine H. Detmer. *Portland*, Jan: 98
 Parry, Ellwood. *Reflections of 1776, The Colonies Revisited*, July: 123
 Pettit, Florence H. *America's Indigo Blues*, Nov: 1006
 Phipps, Frances. *The Collector's Complete Dictionary of American Antiques*, Mar: 476
 Sack, Harold, Albert J. & Robert M. *American Antiques From Israel Sack Collection*, Vol. 4, June: 1082
 Schiffer, Margaret B. *Chester County, Pennsylvania, Inventories, 1684-1850*, book preview, June: 1142-1143
 Schwartz, Marvin D. *Collectors' Guide to Antique American Clocks*, Aug: 272
 Sewter, A. Charles. *The Stained Glass of William Morris and his Circle*, Mar: 477
 Sirkis, Nancy & Ellwood Parry. *Reflections of 1776, The Colonies Revisited*, July: 123
 Siskind, Aaron & William Morgan. *Bucks County, Photographs of Early Architecture*, June: 1083
 Stuckey, Ronald & Joan. *The Lithographs of Stow Wengenroth 1931-1972*, Sept: 536
 Stone, Lyle M. *Fort Michilimackinac 1715-1781, An Archaeological Perspective on the Revolutionary Frontier*, Sept: 535
 Trudel, Jean. *Silver in New France*, June: 1082
 Tyler, E. J. *The Craft of the Clockmaker*, May: 860
 Wainwright, Nicholas B. *Paintings and Miniatures at the Historical Society of Pennsylvania*, Mar: 475
 Walett, Francis G. *The Diary of Ebenezer Parkman 1703-1782, Part I. 1719-1755*, Mar: 476
 Watson, Aldren A. *Country Furniture*, Mar: 474
 Webster, Donald Blake. *The Book of Canadian Antiques*, Apr: 710
 Wills, Geoffrey. *Candlesticks*, Mar: 474
 Wilson, Samuel Jr., Roulhac Toledano, Sally Kittredge Evans, Mary Louise Christovich. *New Orleans Architecture, Volume IV: The Creole Faubourgs*, July: 123
 Wiltshire, William E. III. *Folk Pottery of the Shenandoah Valley*, Dec: 1116
 Winterthur Portfolio 9, ed. Ian M. G. Quimby, Oct: 674
 Woodward, C. S. *Oriental Ceramics at the Cape of Good Hope*, Sept: 534

